TTTP Collections

Daniel G. Andújar / Technologies To The People

Archive cultures: Representations
Monasterio de Nuestra Señora del Prado. Valladolid, Spain 2005

Culturas de archivo
Palacio de Abrantes. Universidad de Salamanca, Spain 2003

Art Entertaiment Network, Let's Entertain: Life's Guilty Pleasures
Walker Art Center, Minneapolis, Estados Unidos; Portland Art Museum, USA; Museé national d'art moderne, Centre Georges Pompidou, Paris France; Museo Rufino Tamayo, México DC, México; Miami Art Museum, USA 2000

net_condition, art and global media
ZKM, Karlsruhe, Germany 1999

Desde la imagen
Centre de la Beneficència, Sala Parpalló, Valencia, Spain 1997

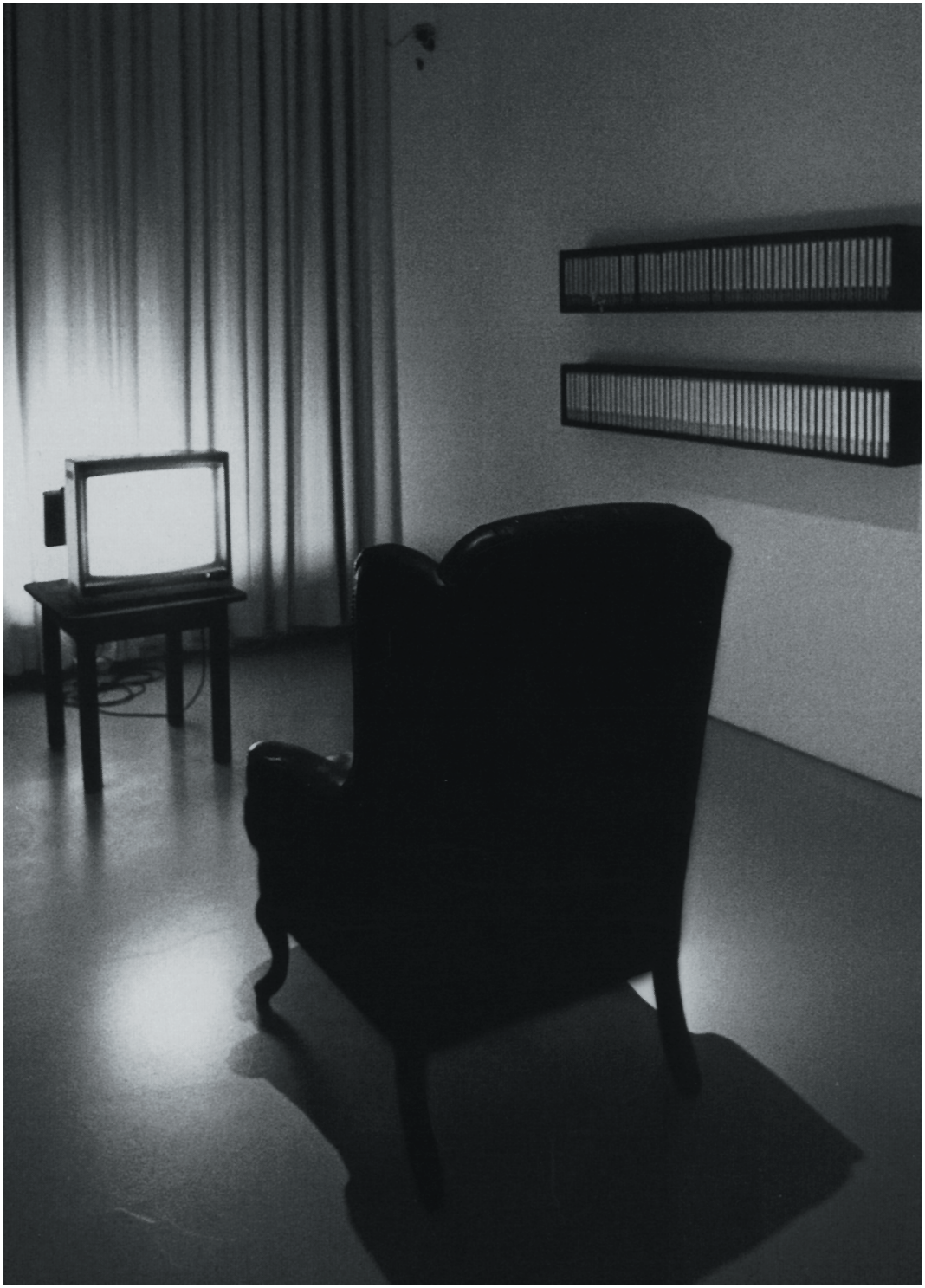
Digital Documentary: The Need to Know and the Urge to Show
pARTs photography gallery, Minneapolis, USA 1998

Beyond Interface
Walker Art Center, Minneapolis, Estados Unidos; International Museums & the Web Conference, Toronto, Canada 1998

Interface@metrònom.es
Fundació Rafael Tous d'Art Contemporari Sala Metrònom, Barcelona, Spain 1998

Scattered Affinities
Apex Art CP. New York, USA 1998

Technologies To The People Video Collection, 1998 site: http://irational.org/video/



Vistas de la exposición *Interface@metronom*.
Fundació Rafael Tous d'Art Contemporari Sala Metrònom, Barcelona, Spain.
Technologies To The People Video Collection, 1998

Technologies To The People ***Video Collection*** (1998)

Cortesía de / *Courtesy of*: *Technologies To The People Foundation*

"Una iniciativa reveladora de las exquisitas inquietudes humanistas y de promoción cultural de *Technologies To The People*, es su colección de vídeo. Se trata de una antología de videoarte internacional disponible para su consulta en línea y gratuita, teleportando así un fondo con el que varios museos de medio pelo quisieran contar a una gran audiencia potencial que ni los artistas y videoartistas más celebérrimos, o que lo fueron, pudieran nunca antes soñar.

Ciertamente, dicha selección antológica no supera en cantidad a las que han conseguido reunir otros centros –museos, fundaciones, archivos, etc.– ya que fue establecida a modo de prototipo con la redonda cifra de 100 títulos. En cambio, la visión de futuro de la *Technologies To The People Video Collection* ha residido en apremiar la calidad desechable para la correcta recepción de estas obras tal como fueron concebidas originalmente: para ser visualizadas a toda pantalla, con la debida resolución y a su correcta cadencia. Mientras que los referidos centros todavía no han resuelto la ubicación en red de sus fondos, ni los complicados aspectos legales que ello conlleva, *Technologies To The People* se ha anticipado al aportar soluciones mediante un impresionante despliegue de arquitecturas propietarias y licenciadas que el usuario puede descargar de la misma red. Además de constituir una encomiable operación de mecenazgo y fomento en un campo un tanto alicaído últimamente, cual es el de la videocreación, *Technologies To The People* se ha avanzado a las posibilidades que ahora mismo se desatan con la apoteosis del vídeo digital". Eugeni Bonet

"An initiative that equally reveals the exquisite humanistic concerns of Technologies To The People and their politics of cultural promotion, is one we are pleased to mention for the part we have played in its success. It is an anthology of international video art available on-line and free of cost, able to tele-transmit to a huge potential audience (unthinkable for even the most famous of artists or video-artists, of today or yesterday) a collection which a number of mediocre museums would be delighted to own.

While it is true that this anthological selection does not outnumber the works assembled by other centres (museums, foundations, archives, etc.), given that it was established as a prototype with the round figure of 100 titles. The forward-looking approach of the Technologies To The People Video Collection lies in pressurising for the desirable quality and correct reception of these works as they were originally conceived: to be visualised full-screen with the proper resolution and the right rhythm. While the aforementioned centres have still not settled the issue of the location of their collections in the net, or that of the complicated legal aspects that this involves, Technologies To The People has anticipated them by offering solutions by means of an impressive display of proprietary and licensed architectures that the user can download from the net itself. In addition to constituting a commendable operation of sponsorship and promotion in a field – that of video creation – which has recently been somewhat neglected, Technologies To The People leads the prospects emerging at this very moment with the apotheosis of digital video". Eugeni Bonet

Vistas de la exposición *Archive cultures: Representations*
Monasterio de Nuestra Señora del Prado. Valladolid, Spain 2005
Technologies To The People Video Collection, 1998

Technologies To The People®
Video Collection
SATELLITE VIDEO AND SPEED INTERNET™
INTRODUCING Technologies To The People®
Video Collection
The use of video and television as a media
of artistic expression
At this precise moment, with the pointed introduction of still more new media which will have an event greater impact on society, it would seem necessary and useful to disclose, and make an inventory of, that part of media art which, from the point of view of art history, has crystallised.
NOW SERVED UP ON ONE DISH
Live Video Art /Full Screen/Real Revolution
Imagine ours satellites deep in the space broadcasting all the greatest video art pieces, at blistering speeds up to 900 Kbps. Now imagine getting all of this content right in your home computer.
That's because Technologies To The People® brings you the fastest Internet access available worldwide.
You can see and hear every art piece when you want, not just when it happens to be broadcast or screening in any museum.
http://www.irational.org/video/

1 Abigail Child-*Mayhem* (1987)
20 min. Col. Video
2 Adam Cohen-*Blind Grace* (1993)
20 min. Col. Video
3 Alison Knowles-*The Shoemakers Assistent* (1976)
19 min. Col. Video
4 Allan Kaprow-*Then* (1974)
23:30 min. Col. Video
5 Ardele Lister-*Behold the Promised Land* (1991)
23 min. Col. Video
6 Barbara Bloom-*The Diamond Lane* (1981)
5 min. Col. Video
7 Bill Viola-Chott el-*Djerid (A Portrait in Light and Heat)* (1979)
28 min. Col. Video
8 Branda Miller-*LA Nickel* (1983)
10 min. Col. Video
9 Bruce Nauman-*Bouncing in the Corner, No 1* (1969)
60 min. Col. Video
10 Caterina Borelli-*Glances* (1984)
13 min. Col. Video
11 Caterina Borelli-*Passeggiate romane* (1985)
16 min. Col. Video
12 Chantal Akerman-*Trois Strophes Sur le Nom de Sacher* (1989)
12 min. Col. Video
13 Charlemagne Palestine-*Body Music* (1974)
12 min. Col. Video
14 Charlemagne Palestine-*You Should never Forget The Jungle* (1975)
8 min. Col. Video
15 Chris Burden-*Art and Technology* (1975)
15 min. Col. Video
16 Chris Burden-*Shoot* (1971)
1:50 min. Col. Video
17 Cornelina Swann-*The Citadel* (1992)
14 min. Col. Video
18 Dan Graham-*Sex Projection/2. Audience, Performer Mirror* (1977)
30 min. Col. Video
19 Dara Birbaum-*Technology/Transformation: Wonder Woman* (1978)
7 min. Col. Video
20 Dara Birbaum-*Transgresions* (1992)
1 min. Col. Video
21 Douglas Davis-*Against Video* (1974)
6:30 min. Col. Video
22 Duvet Brothers-*Blue Monday* (1984)
4 min. Col. Video
23 Edward Mowbray-*Excerpts and Euphoria* (1983)
11 min. Col. Video
24 Frances Torres-*Tough Limo* (1983)
16 min. Col. Video
25 Gary Hill-*Bits* (1977)
4:25 min. Col. Video
26 Gary Hill-*Soundings* (1979)
7 min. Col. Video
27 Gary Kibbins-*The Long Take* (1988)
7 min. Col. Video
28 General Idea-*Pilot* (1977)
28 min. Col. Video
29 General Idea-*Shut The Fuck Up* (1985)
11 min. Col. Video
30 General Idea-*Test Tube* (1979)
28 min. Col. Video
31 George Baker-*Yes Frank No Smoke* (1984)
7 min. Col. Video
32 George Kuchar-*Rainy Season* (1987)
28:37 min. Col. Video
33 Gina Pane-*Psyche* (1974)
29 min. Col. Video
34 Gordon Matta-Clark-*Clockshower* (1973)
13:50 min. Col. Video
35 Gorilla Tapes-*Dead Valley Days* (1984-85)
20 min. Col. Video
36 Guillermo Gomez Peña-*Border Brujo* (1990)
52 min. Col. Video
37 Han Bierman-*Untitled I* (1981)
9 min. Col. Video
38 Hank Bull-*C'est La Video* (1982)
11 min. Col. Video
39 Hans Breder-*My TV Dictionary* (1986)
19 min. Col. Video
40 Hartmunt Jahn-Counterpart-*Hong Kong Song* (1990)
13 min. Col. Video
41 Hermine Freed-*New Reel* (1976)
12 min. Col. Video
42 Istvan Kantor-*Barricades* (1992)
11 min. Col. Video
43 Jason Simon-*Production Notes: Fast Food for Thought* (1986-87)
28 min. Col. Video
44 Jayce Salloum/Elia Suleiman-*Introduction to the End of an Argument (Intifada): Speaking for oneself... Speaking for others...* (1989-90)
45 min. Col. Video
45 Jean-Luc Godard-*Scenario du Film Passion* (1982)
54 min. Col. Video
46 Jeanne Finley-*Involuntary Conversion* (1991)
9:20 min. Col. Video
47 Joan Braderman-*Joan Does Dinasty* (1986)
31 min. Col. Video
48 Joan Jonas-*Leftside Rightside* (1974)
7:30 min. Col. Video
49 Johan Grimonprez-*Dial H-I-S-T-O-R-Y* (1995-7)
68 min. Col. Video
50 John Adams-*Intellectual Properties* (1985)
60 min. Col. Video
51 John Adams-*Sensible Shoes* (1983)
11:10 min. Col. Video
52 John Baldessari-*I Am Making Art* (1971)
18:40 min. Col. Video
53 John Baldessari-*The Italian Tape (Exclamations)* (1974)
12 min. Col. Video
54 Jorge Lozano/Christa Schadt-*And Now This* (1983)
8 min. Col. Video
55 Józef Robakowski-*Homage to Brezhnev* (1988)
9:30 min. Col. Video
56 Juan Downey-*The Abandoned shabono* (1978)
27 min. Col. Video
57 Judith Barry-*The Revealing Myself Tapes* (1977)
22 min. Col. Video
58 Ken Feingold-*The Double* (1984)
29 min. Col. Video
59 Ken Kobland-*Berlin/nIreB: Tourist journal* (1988)
19 min. Col. Video
60 Ken Kobland-*Moscow X* (1993)
57:30 min. Col. Video
61 Kit Fitzgerald/John Sanborn-*Ear to the Ground* (1982)
4:30 min. Col. Video
62 Klaus vom Bruch-*Das Duracellband* (1980)
10 min. Col. Video
63 Klaus Vom Bruch-*Luftgeister/Air Spirits* (1981)
8 min. Col. Video
64 Klaus vom Bruch-*Relativ Romantisch* (1983)
21:46 min. Col. Video
65 Lawrence Weiner-*Plowmans Lunch* (1982)
28:30 min. Col. Video
66 Les Levine-*Suicide Sutra* (1974)
30 min. Col. Video
67 Lynda Benglis-*Female Sensibility* (1974)
14 min. Col. Video
68 Lynn Hershman-*Conspiracy of silence* (1991)
20 min. Col. Video
69 Lynn Hershman-*Seduction of a cyborg* (1974)
7 min. Col. Video
70 Mako Idemitsu-*Kioko's situation* (1989)
25 min. Col. Video
71 Marcel Odenbach-*Dans La Vision Peripherique du Temoin* (1986)
13 min. Col. Video
72 Marie-Jo Lafontaine-*His master's voice* (1983)
10 min. Col. Video
73 Marina & Ulay Abramovic-*City of Angels* (1983)
20 min. Col. Video
74 Mark Wilcox-*Calling the Shots* (1984)
13 min. Col. Video
75 Martha Rosler-*If is too bad to be true, it could be Disinformation* (1985)
16:26 min. Col. Video
76 Martha Rosler-*Semiotics of the kitchen* (1975)
6 min. Col. Video
77 Martha Wilson-*Franklin Furnace* (1979)
29 min. Col. Video
78 Michael Klier-*Der Riese* (1983)
84 min. Col. Video
79 Mona Hatoum-*Changing Parts* (1984)
24 min. Col. Video
80 Muntadas-*Warnings* (1988)
5:50 min. Col. Video
81 Muntadas/Hank Bull-Cross-*Cultural Television* (1987)
35 min. Col. Video
82 Nan Hoover-*Watching Out* (1986)
13 min. Col. Video
83 Nobert Meissner/Mike Krebs-*Dialog* (1987)
4:40 min. Col. Video
84 Norman Cowie-*Lying in State* (1989)
30 min. Col. Video
85 Pat Nandi-Search-*Wendy Kirkup* (1993)
8 min. Col. Video
86 Peter Callas-*Bon Voyage* (1986)
4:35 min. Col. Video
87 Peter Campus-*Three Transitions LBC* (1974)
6 min. Col. Video
88 Peter D'Agostino-*Comings and goings* (1977-79)
33:30 min. Col. Video
89 Raúl Rodríguez-*Turín* (1987)
24 min. Col. Video
90 Robert Cahen-*Hong Kong Song* (1989)
21 min. Col. Video
91 Sian Evans-*Home is Where The Heart Is* (1982)
27:30 min. Col. Video
92 Stuart Baker-*The Revolution Will Not Be Televised* (1988)
3:47 min. Col. Video
93 Stuart Marshall-*Animation* (1975)
4 min. Col. Video
94 T.R. Uthco & Ant Farm-*The Eternal Frame* (1975-76)
23:50 min. BW & Col. Video
95 Teresa Wennberg-*Vol* (1981)
4:40 min. Col. Video
96 Ton Kalin-*They are lost to vision altogether* (1988-89)
13 min. Col. Video
97 Ulrike Rosenbach-*Salto Mortale* (1979)
29:30 min. Col. Video
98 Valie Export-*Raum Sehen, Raum Horen* (1974)
9 min. Col. Video
99 Vito Acconci-*Home Movies* (1973)
32:30 min. Col. Video
100 Vito Acconci-*Shooting* (1974)
11 min. Col. Video

504

Guday fellow postinios. Possibility to submit? Home made, too hard to sell, 3rd world

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Hi, Im an artist from Mexico. Plese write me and send me information of other amateurs artist. I do installation and object-art. Thanks and Ill be waiting for news

---

It is possible to see this artistisc works in connexion on-line? How many minutes? or It's possible to see the complet works? Thank you

---

Hey, Which kind of software I need to watch video?

Yours videos can not be downloaded

Hola! Aposti que esta guay!

I am an art history graduate student with a three year old Toshiba lap top and virtually no hope of ever deriving any benefit from your site. Is there any way you can send these videos using system requirements I can support? Real networks and every other aggressive on-line marketeer has found a way to do it. In general, I don't think your target audience will have the sort of hardware this page demands. I like the drama of the error messages, though, and I'm not sure if I'm supposed to go home and sulk finding out my computer can't support your page or be depressed that people interested in archiving Baldessari videos are at the same timeso pathetically hung up on muscle computers.

Hello..... I'm an artist. I live in sicily I'm iterest of your ordinament..... plese write me.

Artists fees. When one lists a video art tape with you how does one receive the royalty payments for its use? Hope to hear from you soon

---

I want recive your ordinament.

Dear sir/madam, I am a second year fine art student whose work is primarily concerned with video and photography. this year we have been assigned a professionalstudies module which includes a work experience stint and enquiries into alternative as well as traditional gallery space. I would be grateful for any pointers or advicethat you may be able to offer and look forward to talking to you soon...your sincerely

---

Dear Sir, we are looking for high quality spectacular videos and other multimedia productions you may consider useful for human relaxation, sleep & wellness. (subliminal free) We would like to receive free demos for evaluation, a free catalog and the cost of television broadcasting fees from the owner of them.Thank You

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To where? where is this al leading to?

Are you sick or what ... You make me drool for yor VIDEO-ART-Classics collection and then start asking me for unbelivable plugins and system resources ... you sure R iRational! ... is this an art piece or just fucking up (why on earth am I asking this after I meet Heath @LAbin RAdioactive workshop)?

My computer is just five months old so why doesn't work? Not much people can afford all that requirements to see the films. Is this a ricman's entertainment site? or what...

We wanted to watch some of your videos, but without being succesful. Your server could not establish a socked connection. Do we need any plug-in?? Greetings from Berlin

---

WWWWOOOUUUAAAHHH, what a good job you've done there, do you think I'M SEXY please answer this and take care cordially tomato G from Paris

---

I desperately want to get into the collection but evey time i try to connect it says my recources are insufficient. I have all the listed requirments except for Navigator 5 which i cant find on the web. Could you let me know where i could download it? Signed Frustrated and Confused

---

Spend more time

Hi there, it`s great that i need the newest software and hardware to see your movies. ok, that are your rules... and now i have to buy and buy and buy and... give my money away to the companies and buy and buy and... but maybe i could see the video by gary hill in a museum. are the museums democratic places because i don`t have to spent all my money before seeing an artvideo? but that are your rules, ok. please don`t made it too simple to the people! technology rules, ok! bernd

---

You cats fucking rock

I can't see your tapes i would like toknow how to do i don't have enouph money to get a fucking macG4 FUCK YOU BYE
Hi your is a good site i'm an art historician and i would like to have more informatione about you bye your friend lukas of amoebas corporation

---

Fuck off!

Please let me know what technical resources are required to be able to view the tapes.thanks

---

Were is the transmission found in the ruins

Great collection! thanks

What a load of rubbish

I have just found this list of videoworks on technologies to the people. Is it possible to see the videos? Could you tell me how? It's not working on my machine. Which technical requirements are needed? Thanks best wishes

---

Dear Technologies To the People, What...Am I dreaming? I want to see everything you have listed, but I'm unclear how one accesses the pieces and how we might work together. I am a video artist myself and the video curator at the xxxxx in charge of the video collection. Please tell me more specifically how we might proceed. Thanks

---

Daniel how does one submit works to your programming? thanks xxxxxx Productions -HA HA

You are illegally broadcasting tapes by many artists over the internet (Viola, Nauman, etc.)

Dear Irational.org This is one of the best internet video collections I have yet seen. I have viewed many of these works and I am utterly impressed. How did you manageto get such high resolution for all these transmissions? Thanks.

Hi, i see you are using my videotape and wondered how you got it and what rights were obtained from whom

---

Technologies To The People Dear friends, I am writing to you in order to introduce you to my works on video and asking you if Technologies To The People Video Collection accept my videos I am a videoartist/painter and musician If it is affirmative which are the conditions? I want send you , for your consideration, a VHS PALcopy

---

Dear Daniel >You can see and hear every art piece when you want... how much is this? Greetings

---

The following excerpt (from the "Video collection Alert" page) is worth visiting the site for: We assume that all our audience are using the last hardware and software technology please check: check problem 1 check problem 2 check problem 3 check problem 4 check problem 5 check problem 6 plug-ins that you need Try connecting again with better resources, sorry. The future is five years away

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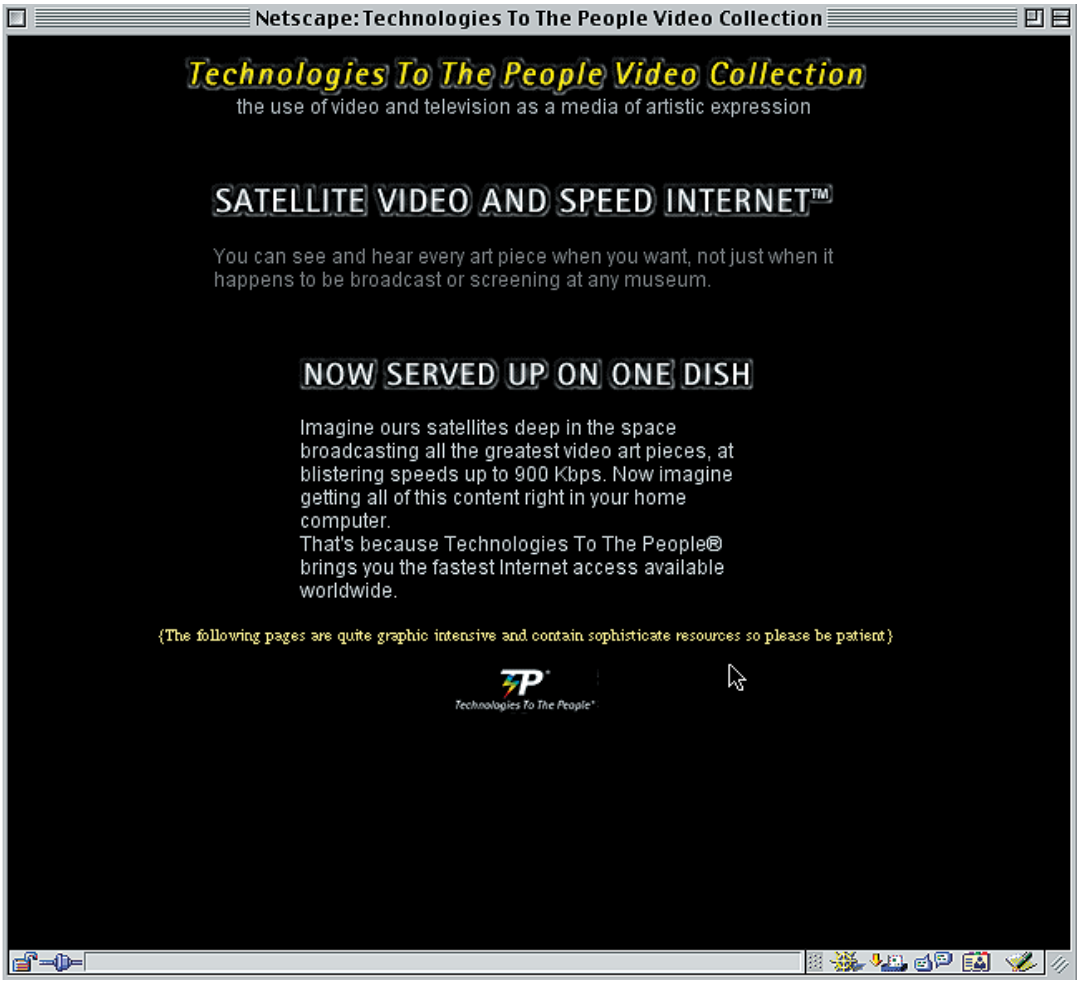
Netscape: Technologies To The People Video Collection
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the use of video and television as a media of artistic expression
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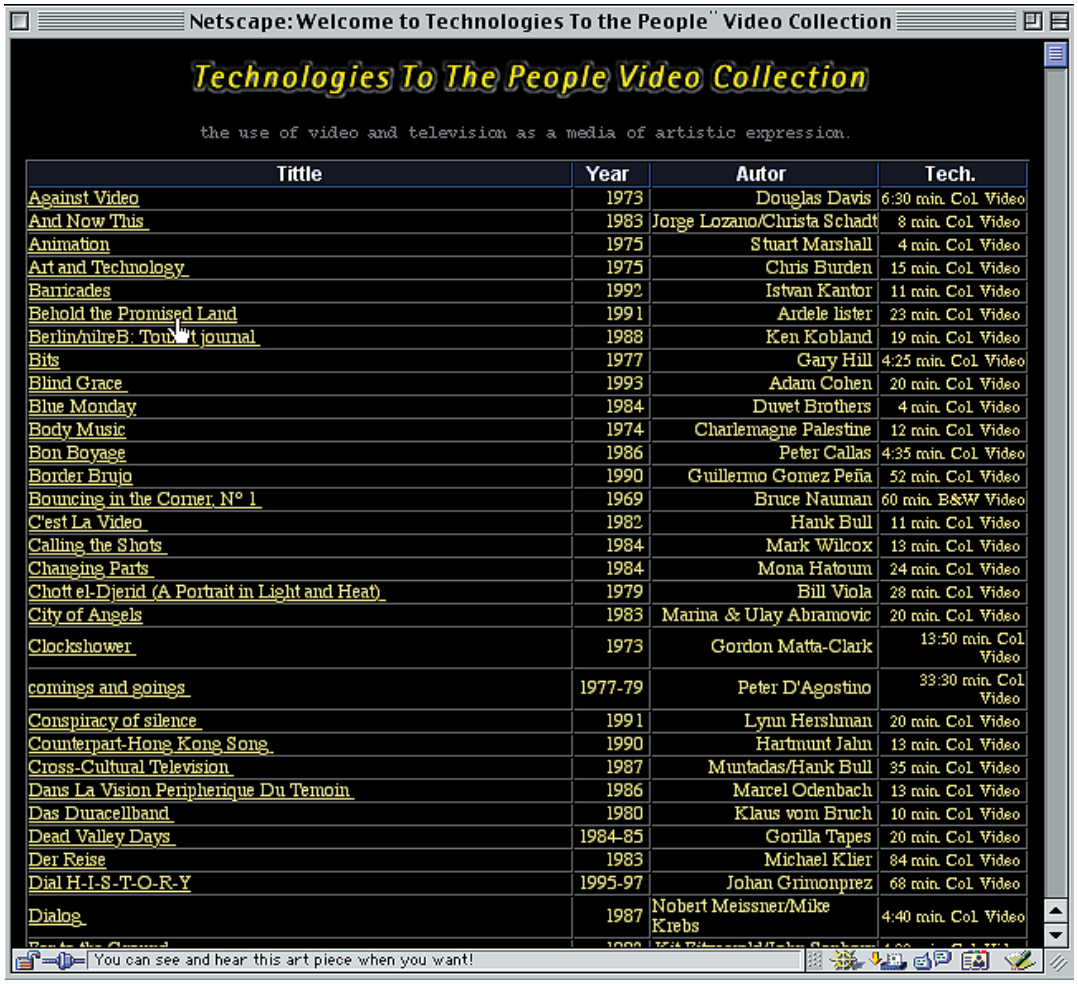
NOW SERVED UP ON ONE DISH
Imagine ours satellites deep in the space broadcasting all the greatest video art pieces, at blistering speeds up to 900 Kbps. Now imagine getting all of this content right in your home computer.
That's because Technologies To The People® brings you the fastest Internet access available worldwide.
{The following pages are quite graphic intensive and contain sophisticate resources so please be patient}
Technologies To The People



Tittle	Year	Autor	Tech.
Against Video	1973	Douglas Davis	6:30 min. Col Video
And Now This	1983	Jorge Lozano/Clarista Schadt	8 min. Col Video
Animation	1975	Stuart Marshall	4 min. Col Video
Art and Technology	1975	Chris Burden	15 min. Col Video
Barricades	1992	Istvan Kantor	11 min. Col Video
Behold the Promised Land	1991	Ardele lister	23 min. Col Video
Berlin/nilreB: Tourist journal	1988	Ken Kobland	19 min. Col Video
Bits	1977	Gary Hill	4:25 min. Col Video
Blind Grace	1993	Adam Cohen	20 min. Col Video
Blue Monday	1984	Duvet Brothers	4 min. Col Video
Body Music	1974	Charlemagne Palestine	12 min. Col Video
Bon Boyage	1986	Peter Callas	4:35 min. Col Video
Border Brujo	1990	Guillermo Gomez Peña	52 min. Col Video
Bouncing in the Corner, N° 1	1969	Bruce Nauman	60 min. B&W Video
C'est La Video	1982	Hank Bull	11 min. Col Video
Calling the Shots	1984	Mark Wilcox	13 min. Col Video
Changing Parts	1984	Mona Hatoum	24 min. Col Video
Chott el-Djerid (A Portrait in Light and Heat)	1979	Bill Viola	28 min. Col Video
City of Angels	1983	Marina & Ulay Abramovic	20 min. Col Video
Clockshower	1973	Gordon Matta-Clark	13:50 min. Col Video
comings and goings	1977-79	Peter D'Agostino	33:30 min. Col Video
Conspiracy of silence	1991	Lynn Hershman	20 min. Col Video
Counterpart-Hong Kong Song	1990	Hartmunt Jalu	13 min. Col Video
Cross-Cultural Television	1987	Muntadas/Hank Bull	35 min. Col Video
Dans La Vision Peripherique Du Temoin	1986	Marcel Odenbach	13 min. Col Video
Das Duracellband	1980	Klaus vom Bruch	10 min. Col Video
Dead Valley Days	1984-85	Gorilla Tapes	20 min. Col Video
Der Reise	1983	Michael Klier	84 min. Col Video
Dial H-I-S-T-O-R-Y	1995-97	Johan Grimonprez	68 min. Col Video
Dialog	1987	Nobert Meissner/Mike Krebs	4:40 min. Col Video

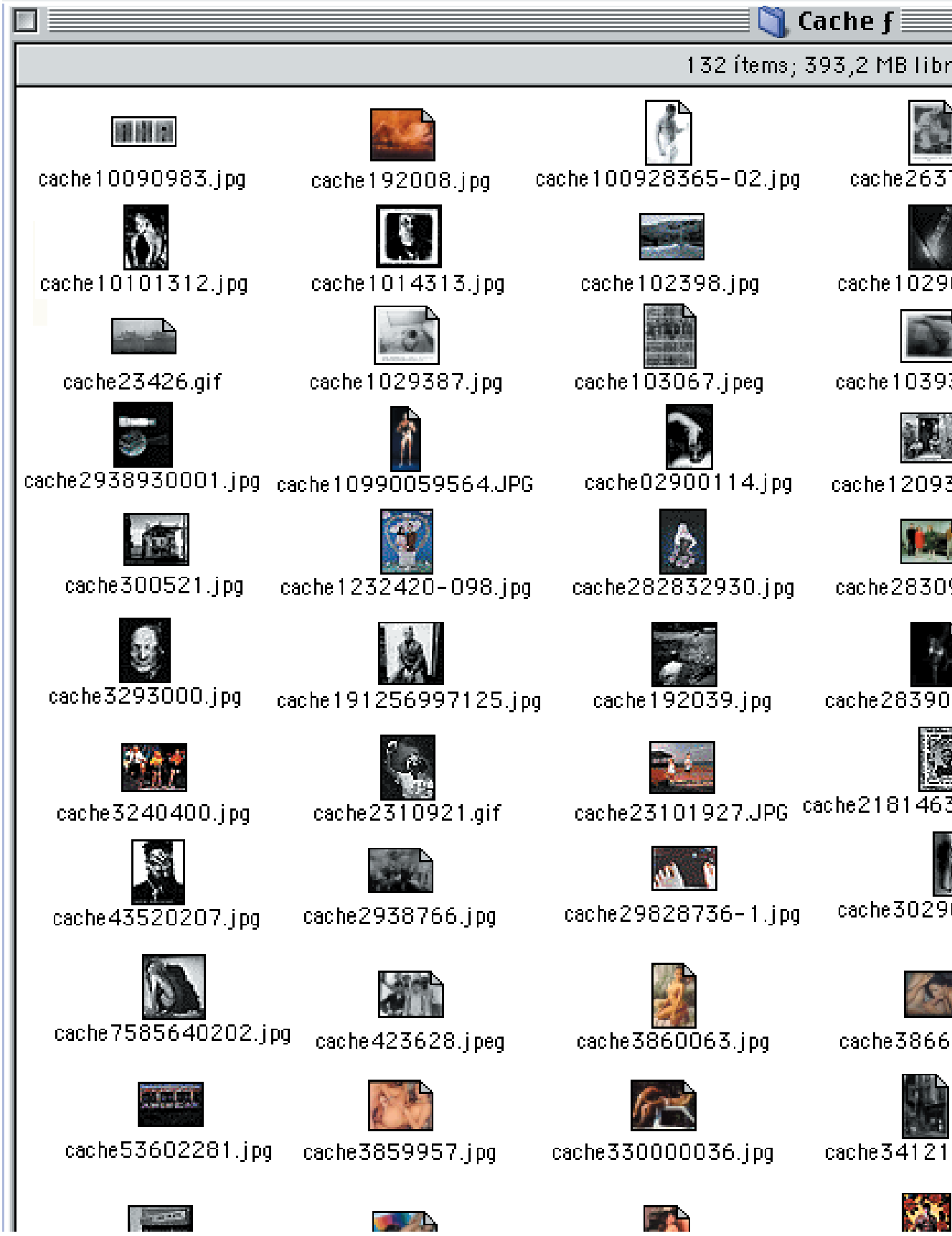
Technologies To The People ***Photo Collection*** (1997)

Cortesía de / *Courtesy of*: *Technologies To The People Foundation*

La *Technologies To The People Photo Collection* es un ejemplo más de la importante tarea emprendida por la *Technologies To The People Foundation* a fin de ofertar aspectos pendientes de nuestra contemporaneidad. *Technologies To The People Foundation* dedica un riguroso esfuerzo a esta tarea bajo la guía de especialistas excepcionales y artistas que muestran especial atención a las tecnologías emergentes y los efectos derivados de su implantación y desarrollo. Esta presentación de la prestigiosa *Technologies To The People Photo Collection* muestra parte de una extensa colección de fotografías almacenadas en el caché de nuestros ordenadores a lo largo de la década de los noventa.

The Technologies To The People Photo Collection is yet another example of the important task undertaken by the Technologies To The People Foundation in its aim to offer pending aspects of our contemporary existence. Technologies To The People Foundation devotes a committed effort to this task, under the guidance of exceptional specialists and artists who pay special attention to emerging technologies and the effects stemming from their implementation and development. This presentation of the prestigious Technologies To The People Photo Collection reveals part of an extensive collection of photos stored in our computer cache memories during the decade of the nineties.

Technologies To The People Collections, 1997-1998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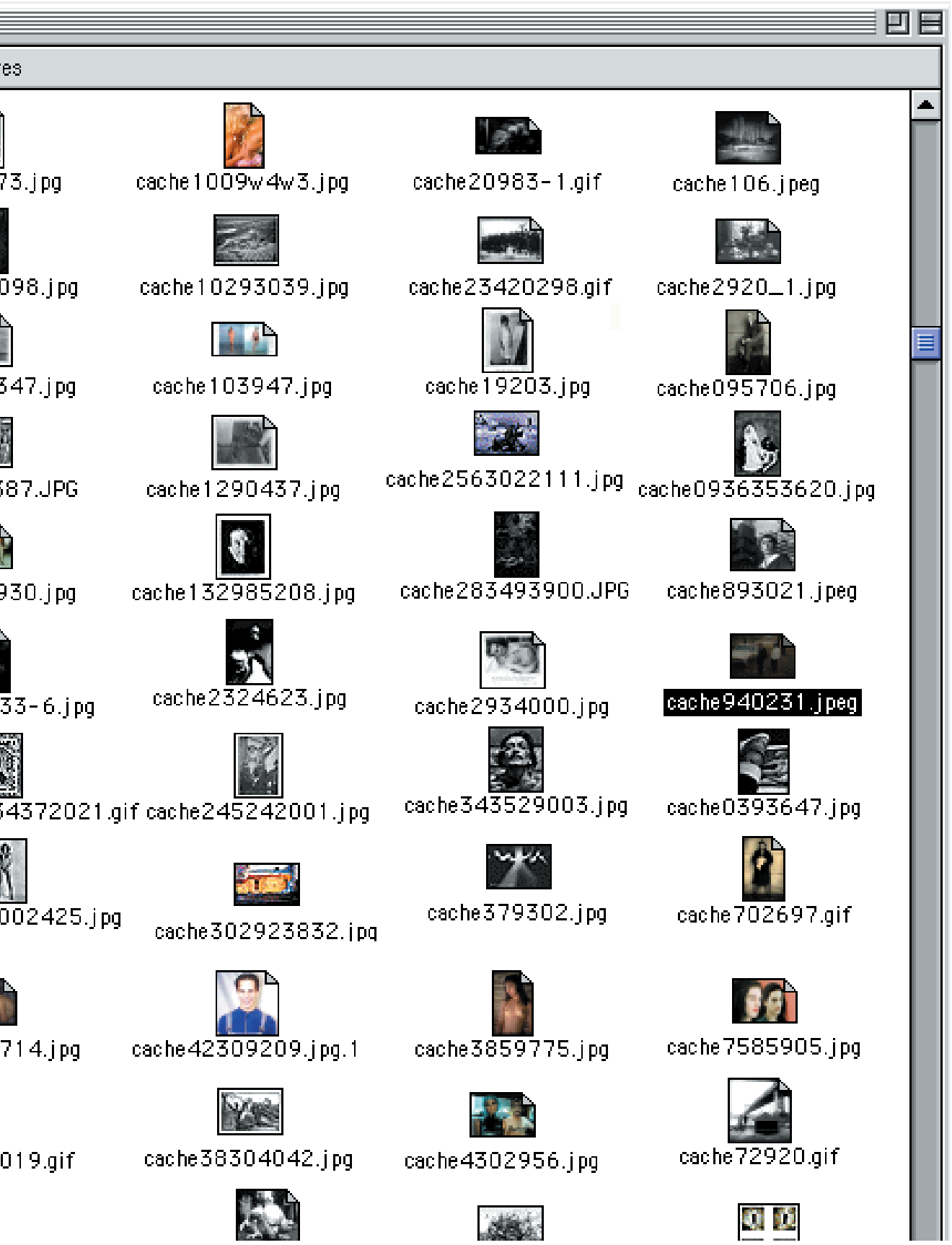
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cache095706.jpg
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cache893021.jpeg
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cache343529003.jpg
cache0393647.jpg
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