










* Todas las imágenes son cortesía del artista.

	<p><i>La Sociedad Informacional, 2000.</i> Mua, Alicante Esta es la única foto que es de Enrique Carrazoni pero están cedidos los derechos</p>
	<p><i>Postcapital-library-dortmund, 2008.</i> -Anna Kournikova Deleted By Memeright Trusted System – Art in the Age of Intellectual Property, Library. Postcapital Archive. Hartware MedienKunstVerein, PHOENIX Halle Dortmund, Comisariado por: Inke Arns and Francis Hunger. Alemania</p>
	<p><i>X-Devian. The New Technologies To The People System, 2003, 2008.</i> -Banquete_nodos y redes. LABoral Centro de Arte y Creación Industrial, Gijón, Comisariado por: Karin Ohlenschläger. España</p>
	<p><i>X-Devian. The New Technologies To The People System, 2003, 2008.</i> -Banquete_nodos y redes. LABoral Centro de Arte y Creación Industrial, Gijón, Comisariado por: Karin Ohlenschläger. España</p>
	<p><i>BanqueteWireless Individual Citizen Republic Project</i> Comisariado por: Karin Ohlenschläger. España 2003 ZKM karlsruhe</p>
	<p>2006 -THE WONDERFUL WORLD OF IRATIONAL, Tools, Techniques and Events 1996-2006. Hartware MedienKunstVerein, PHOENIX Halle Dortmund. Curators: Inke Arns and Jacob Lillemose. Alemania</p>
	<p><i>Honor, 2006, 2008.</i> - La mediation du conflit/Mediating Conflict, Postcapital (Honor) Maison de La Culture, Montreal, Comisariado por: Sylvie Lacerte. Canada</p>
	<p>2006. -THE WONDERFUL WORLD OF IRATIONAL, Tools, Techniques and Events 1996-2006. Hartware MedienKunstVerein, PHOENIX Halle Dortmund. Curators: Inke Arns and Jacob Lillemose. Alemania</p>

		<p>Vista del taller <i>Heimatwechsel (Change of Home)</i>, 2004. -"Heimatwechsel" (Change of Home) International Student Workshop. Phoenix Halle Dortmund, Alemania</p>
		<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> -Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Comisariado por: Hans D. Christ and Iris Dressler, Alemania</p>
		<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> -Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Comisariado por: Hans D. Christ and Iris Dressler, Alemania</p>
		<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> -Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Comisariado por: Hans D. Christ and Iris Dressler, Alemania</p>
		<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> -Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Comisariado por: Hans D. Christ and Iris Dressler, Alemania</p>
		<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> -Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Comisariado por: Hans D. Christ and Iris Dressler, Alemania</p>
		<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> -Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Comisariado por: Hans D. Christ and Iris Dressler, Alemania</p>
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	<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> -Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Comisariado por: Hans D. Christ and Iris Dressler, Alemania</p>
	<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> Bienal de Venecia, pabellón Venezia/Cataluña, Comisariado por: Valentín Roma. Italia</p>
	<p>Individual Citizen Republic Project™: El Sistema Olot, Espai Zero1, 2003</p>
	<p>-Secret, Barcelona Toolbar, Matucana 100, Ciudad de Santiago de Chile, Comisariado por: Valentín Roma, Chile 2007</p>
	<p>-Postcapital Archive (1989 – 2001), Iberia Art Center, Beijing, China 2009</p>
	<p>-Postcapital Archive (1989 – 2001), Iberia Art Center, Beijing, China 2009</p>
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	<p><i>Postcapital. Archive 1989 – 2001, 2008.</i> -Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Comisariado por: Hans D. Christ and Iris Dressler, Alemania</p>

 An outdoor art installation in Sevilla, Spain, 2004. The scene shows a courtyard with a grassy area and a concrete wall. A blue umbrella is open, and several people are gathered around a table. A sign on the wall reads "Punto Verde 2004".	<p>Open Space Sevilla 2004 -Ambulantes. PORTABLE CULTURE. Comisariado por: Rosa Pera Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa María de Las Cuevas, Sevilla, España</p>
 An indoor art installation in Beijing, China, 2009. The scene shows a gallery space with a large screen displaying a map or image. Several people are gathered around the screen, looking at the display.	<p>-Postcapital Archive (1989 – 2001), Iberia Art Center, Beijing, China 2009</p>