

## **Technologies To The People/Daniel G. Andújar**

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Daniel García Andújar (Almoradí, 1966) is a visual media artist, activist and art theorist from Spain that lives and work in Barcelona. Andújar began his artistic activity in the late eighties, working mainly in the field of video, in projects of intervention in public spheres on the topics of racism and xenophobia, as well as the misuse of technology in surveillance systems. An artist who uses irony and presentation strategies that employ informational and communication technologies to question the democratic and equalitarian promises of these media and criticize the desire for control lying behind their apparent transparency. Most of his art projects are based on collaborative research that explores different political, historical, social and cultural phenomena and their media representations in a critical way: body politics, corruption, censorship, xenophobia, urban developments, the cultural industries, the inclusion and exclusion of technologies, the use of public space, etcetera. He created a fiction (*Technologies To The People*, 1996). A long-time member of [irrational.org](http://irrational.org) (international reference point for art on the web), He have tried to encourage different collectives projects on the Internet such as [art-net-dortmund](http://art-net-dortmund.org), [e-barcelona.org](http://e-barcelona.org), [e-valencia.org](http://e-valencia.org), [e-seoul.org](http://e-seoul.org), [e-sevilla.org](http://e-sevilla.org), [e-stuttgart.org](http://e-stuttgart.org), [postcapital.org](http://postcapital.org), [e-madrid.org](http://e-madrid.org), etc. He has taught and directed numerous workshops for artists and social collectives in different countries.

*Technologies To The People* (TTTP) began in 1996, as part of the “Discord. Sabotage of Realities” exhibition project that took place at the Kunstverein and Kunsthaus in Hamburg. It was originally presented as a virtual company dedicated to bringing technological advances closer to the least privileged, a sort of vague corporation that reproduced dissuasive language, the identity tics and visual archetypes associated with the commercial companies in the digital environment. As a definition of the context in which TTTP originated, it is important to refer to a certain incipient explosion that was gathering momentum in the world of information technology at that moment; monetary mirages materialized there—public companies with inflated stock prices, exaggerated initiatives and platforms with no definition—which, after acquiring an incomprehensible media prominence, disappeared as if they had never existed. At the same time, and also in this initial period of the Net, notions uncritically idealizing a supposed independence and democratization of knowledge that the Internet should bring with it began to crop up, though in the end they never materialized. TTTP thus appears as a parody in the aforementioned double sense, i.e., as a disconcerting antithesis to the hypothetical wrongdoings of technological corporations, and also as an ironic counterpoint to the exhortations of the disciples of digital liberty.

Nonetheless and in hindsight, it could be said that TTTP has developed four more or less distinct courses of action throughout its lifespan: one, shaped around the launch of various products with which the corporation meddles in the market, ridicules the productive capacity of the company itself and styles strategies for connecting and empathizing with the hypothetical users. Among the most prominent projects in this sphere would be the *Street Access Machine* (1996), a machine allowing those begging in the street to access digital money; *The Body Research Machine* (1998), an interactive machine that scanned the body's DNA strands, processing them for scientific experiments, and *x-devian by knoppix*, an open-source operating system presented as part of the *Individual Citizen Republic Project: The System* (2003) project. Another course the work takes would be the critical reflection on the art world TTTP presents through the *Technologies To The People Foundation* with its collections distributed free of charge—*Photo Collection* (1997), *Video Collection* (1998) and *Net Art Classics Collection* (1999)—already calling the idea of material and intellectual property into question during this period. A third conceptual area would be constituted by the creation of the so-called e- pages (e-arco.org, e-manifesta.org, e-seoul.org, e-valencia.org, e-barcelona.org, e-sevilla.org, e-norte.org and e-madrid.org among others), which have become true platforms for citizen reflection linked to a specific cultural environment and a very concrete set of problems. Also to be highlighted from among TTTP's activities is the construction of the vast *Postcapital Archive*. The *Postcapital Archive* (1989-2001), [www.postcapital.org](http://www.postcapital.org), was presented for the first time in 2006 at the La Virreina Centre de la Imatge in Barcelona as part of the Postcapital. Politics, the city, money project, together with the work of artist Carlos Garaicoa and essayist Iván de la Nuez. Since then this multimedia proposal in process—that not only allows user consultations but also copying and even modification—has gone on expanding in successive exhibitions, workshops and interventions in public space carried out in Oslo, Santiago de Chile, Bremen, Montreal, Istanbul, Dortmund, Madrid, Valencia, Girona, Gijón, San Jose and others. More recently *Postcapital Archive* (1989-2001), has been shown as an anthology and solo show project exhibition at the Württembergischer Kunstverein in Stuttgart; Total Museum of Contemporary Art in Seoul; OPAL Contemporary Art Space in Istanbul; Iberia Art Center in Beijing; and the last Venice Biennale.

## **Exhibitions**

### **Solo Shows** (selection)

#### **2011**

The Art of Seduction. DANIEL G. ANDÚJAR / ROGELIO LÓPEZ CUENCA.  
PALMADOTZE, Galeria d'Art, Vilafranca del Penedés, Spain

Capital León. Musac, Curated by María Inés Rodríguez, León, Spain

#### **2010**

Postcapital Archive Madrid. La Noche en Blanco, Curated by Basurama. Madrid, Spain

Postcapital TimeLine. Goyang Studio, National Museum of Contemporary Art, Curated by Nathalie Boseul Shin. Seoul, South Korea.

Postcapital Archive (1989 – 2001). Total Museum of Contemporary Art, Seoul. Curated by Nathalie Boseul Shin and Hans D. Christ. Seoul, South Korea

Postkapital Arşiv (1989-2001). OPAL Contemporary Art Space. Curated by Basak Senova. Istanbul, Turkey

Postcapital Archive (1989 – 2001) La comunidad inconfesable, Bòlit, Centre d'Art Contemporani, Girona. Curated by Valentín Roma. Girona, Spain

The Wall. Postcapital Archive (1989-2001), Espai Visor. Valencia, Spain

#### **2009**

Postcapital (Mauer). Museum for Modern Art Bremen, Curated by: Anne Thurmann-Jejes. Germany

Postcapital Archive (1989 – 2001), Iberia Art Center, Curated by: Valentín Roma, Beijing. China

#### **2008**

Postcapital Archive (1989 – 2001), Württembergischer Kunstverein, Stuttgart, Curated by Hans D. Christ and Iris Dressler. Stuttgart, Germany

Herramientas del arte. Relecturas (Tools of Art: Re-readings), Parpalló, Valencia. With Rogelio López Cuenca and Isidoro Valcárcel Medina, Curated by Álvaro de los Ángeles. Valencia, Spain

#### **2007**

X-Devian. The New Technologies To The People™ System. Aarhus Kunstbygning – Center for Contemporary Art. Curated by Jacob Lillemose, Denmark

Secret, Barcelona Toolbar, Matucana 100, Ciudad de Santiago de Chile, Curated by Valentín Roma. Santiago de Chile, Chile

#### **2006**

Postcapital, With Carlos Garaicoa e Ivan de la Nuez, Palau de la Virreina. Barcelona, Spain

HackLandscape. PhotoEspaña2006, Matadero Madrid, Curated by Horacio Fernández, Madrid, Spain

e-sevilla.org. Centro de las Artes Sevilla, Curated by Pedro G. Romero, Sevilla, Spain

### **2003**

Individual Citizen Republic Project™: El Sistema. Museu Comarcal Garrotxa. Curated by Valentín Roma. Olot, Spain

### **2001**

The Power of Security, Galería Visor. Valencia, Spain

### **2000**

La Sociedad Informacional, MUA (Museo Universidad Alicante), Curated by José Luis Martínez and Aramis López. Alicante, Spain

### **1998**

Interface@metrònom.es, Fundació Rafael Tous d'Art Contemporari Sala Metrònom, Barcelona, Spain

### **1997**

Wir Beobachten!, Künstlerhaus, Curated by Iris Dressler, Dortmund, Germany

## Exhibitions

### Group Shows (selection)

#### 2013

¡Reset!, Galería PALMADOTZE. Masia Mas Pujó, Barcelona, curated by Valentin Roma

La belleza robada, Espacio Cultural El Tanque, Santa Cruz de Tenerife

TOOLS OF DISTORTED CREATIVITY Transmediale 2013 BWPWAP Berlin/DE, curated by Jacob Lilemouse

#### 2012

Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, EEUU, curated by Alicia Murría, Mariano Navarro and Juan Antonio Álvarez Reyes

ACTS OF VOICING, On the Poetics and Politics of the Voice, Württembergischer Kunstverein Stuttgart Curators: Hans D. Christ, Iris Dressler, Christine Peters (Württembergischer Kunstverein Stuttgart); Cosmin Costinas (Para/Site Art Space, Hong Kong); Natalie Boseul Shin (Total Museum of Contemporary Art, Seoul)

EL HILO DE ARIADNA: LECTORES / NAVEGANTES, Casa del Lector, Madrid, curated by Francisco Jarauta

Cartographies Of Hope: Change Narratives, DOX Center for Contemporary Art, Prag, curated by Jaroslav Anděl

Online/Offline. Encoding everyday life. Galería Valle Ortí, Valencia, curated by Lorenzo Sandoval

Tiempos de urgencias, Sala Norte, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Curated by Blanca de la Torre and Daniel Castillejo. Vitoria-Gasteiz

Oh, My Complex, On Unease at Beholding the City, project by Hans D. Christ Württembergischer Kunstverein, Stuttgart

You and Eye. Cartografías existenciales e itinerantes urbanos. Project by Wendy Navarro and Ada Azor, Circuiti Líquido, 11 Bienal de La Habana, La Habana, Cuba

THE RESCUE OF THE EFFECTS – Notes for a Theory of the Reader. General Public, Berlin, project by Lorenzo Sandoval, Berlin, Germany

Cacotopía. FOKUS'12 | Nikolaj Kunsthal. Copenhagen, Denmark

Dark Drives. Uneasy Energies in technological Times, transmediale 2012, curated by Jacob Lillemose, Berlin, Germany

Artefact 2012 THE SOCIAL CONTRACT, STUK arts centre Leuven, The Wonderful World of irrational.org is curated by Inke Arns (Hardware MedienKunstVerein), Jacob Lillemose and Heath Bunting, Leuven, Belgium

#### 2011

Crossing East West Narratives by the End of Video Art (2000-2011), Tabacalera, Madrid, curated by Menene Gras Balaguer, Madrid, Spain

Psychoeconomy. The upcoming summit: Sevilla 2011, CAAC (Center of Contemporary Art of Andalucia), Curated by Gustavo Romano, Sevilla, Spain

Relatos encadenados. Centre d'Art la Panera. Lleida, Spain

HUMAN RIGHTS / COPY RIGHTS, CHILE AÑOS 70 Y 80. MEMORIA Y EXPERIMENTALIDAD. Museo de Arte Contemporáneo de la Universidad de Chile. Curador Cristián Gómez-Moya, Santiago de Chile, Chile

Cacotopía. Daniel G. Andujar + Avelino Sala. First Screen / Premières de artistas en La Pedrera. LOOP/ Screen from Barcelona y la Fundación Catalunya Caixa Barcelona, Spain

-Y mañana qué... Trayecto Galería, Curated by Fernando Iliana. Vitoria-Gasteiz, Spain

Sin realidad no hay utopía. CAAC. Centro Andaluz de Arte Contemporáneo. Curated by Mariano Navarro, Alicia Murría and Juan Antonio Álvarez Reyes. Sevilla, Spain

Video(S)torias. ARTIUM. Centro-Museo Vasco de Arte Contemporáneo. Vitoria-Gasteiz, Spain

## 2010

The Archivists Impatience. The Loft. Mumbai, a group show of artists Daniel G. Andújar, Pablo Bartholomew, Leila Pazooki & Jean-Gabriel Périot, Curated by Shaheen Merali. Mumbai, India

Wealth of Nations, Gallery One & Perimeter Gallery. Spike Island. Curators: Institute for Flexible Cultures and Technologies – NAPON (Kristian Lukic, Gordana Nikolic), Bristol, UK

BARCELONA – VALÈNCIA – PALMA. A History of Confluence and Divergence. Objects of desire. Centre de Cultura Contemporània de Barcelona. Curated by Ignasi Aballí, Melcior Comes and Vicent Sanchis, Barcelona, Spain

Presupuesto: 6 euros. Prácticas artísticas y precariedad-Curated by Cabello/Carceller, Off Limits Madrid, Spain

Videoarte hecho en España. Centro de Arte Complutense Curated by Aramis López. Madrid, Spain

## 2009

Trapped in Amber. Angst for a Reenacted Decade. Postcapital (Honor). UKS, Oslo, Curated by Helga-Marie Nordby, Bassam el Baroni. Oslo, Norway

The Unavowable Community, Venice Biennial. Catalan Pavilion, with: Archivo F. X./Pedro G. Romero, sitesize; Curated by Valentín Roma. Italy

Angel of History, Postcapital (copyright), Laboral, Curated by Christiane Paul, Steve Dietz. Gijón, Spain

## 2008

Anna Kournikova Deleted By Memeright Trusted System – Art in the Age of Intellectual Property, Library. Postcapital Archive. Hartware MedienKunstVerein, PHOENIX Halle Dortmund, Curated by Inke Arns and Francis Hunger. Dortmund, Germany

La médiation du conflit/Mediating Conflict, Postcapital (Honor) Maison de La Culture, Montreal, Curated by Sylvie Lacerte. Montreal, Canada

Muestra de Vídeo de Autores Españoles, MUA, Alicante, Curated by Aramis López, Alicante, Spain

Kosmotica II, e-paisaje.org. Centro de Cultura Contemporánea de Barcelona, Curated by Juan Insua, David Casacuberta. Barcelona, Spain

Banquete\_nodos y redes. LABoral Centro de Arte y Creación Industrial, Gijón, Curated by Karin Ohlenschläger. Gijón, Spain

The Wonderful World of irational.org: Tools, Techniques and Events 1996-2006. Museum of Contemporary Art Vojvodina, Novi Sad. Curators Inke Arns (Dortmund) and Jacob Lillemose (Kopenhagen). Novi Sad, Serbia

e-paisaje.org, Instituto Cervantes, New York City, Beijing

InterACCIONES ELECTORALES, Off Limits, Curated by Democracia. Madrid, Spain

e-identitat.org. Projecte identitat, Local | Visitante 2: Manresa, Spain

2nd Biennial 01SJ Global Festival of Art on the Edge, Zero1. San Jose, California, Curated by Steve Dietz. USA

Close Window. Refresh, Senko Studio in Viborg, Curated by Annette Finnsdottir. Denmark

'Unrecorded' exhibition questions space. Hacklandscape. akbank Gallery Istanbul. Curated Başak Şenova. Istanbul, Turkey

## **2007**

Extremos del sexto continente. I Bienal del Fin del Mundo. Ushuaia Curated by Gustavo Romano. Ushuaia, Argentina

The Wonderful World of irational.org: Tools, Techniques and Events 1996-2006. CCA Glasgow. Curators Inke Arns (Dortmund) and Jacob Lillemose (Kopenhagen). Glasgow, UK

Pilot 3. VENICE 8-17 JUNE 2007, Monastery of St Damien and St Cosimo, La Giudecca, Venice, Italy

SINTOPÍAS, e-paisaje.org, Instituto Cervantes de Beijing, China

## **2006**

AYERMAÑANA, Facultad de Bellas Artes de Cuenca, Spain

404 Object not found\_Seoul, Total Museum of Art, Seoul Curated by Natalie Boseul Shin, Seoul, South Korea

THE WONDERFUL WORLD OF IRATIONAL, Tools, Techniques and Events 1996-2006. Hartware MedienKunstVerein, PHOENIX Halle Dortmund. Curators Inke Arns and Jacob Lillemose. Dortmund, Germany

HackLandscape. PhotoEspaña2006, Matadero Madrid, Curated by Horacio Fernández. Madrid, Spain

## **2005**

Nulles05, Contemporary Rural representations. Nulles, Spain

Cabanyal Portes Obertes. Valencia, Spain

Juego Doble: Mediactivismo y activismo en la red. With Fran Illich. Centro Cultural de España. Mexico DF., Mexico

MEDIASCAPES. Curated by Montse Badia and Andreas Kaufmann, Fundacio la Caixa,

Girona, Spain

On Difference #1, 21. May – 31. July 2005, Württembergischer Kunstverein Stuttgart. Curated by Iris Dressler and Hans D. Christ, Stuttgart, Germany

Pintar sense pintar. Centre d'Art la Panera. Lleida, Spain

Archive cultures: Representations. Monasterio de Nuestra Señora del Prado. Curated by Jorge Blasco. Valladolid, Spain

MEDIASCAPES. Curated by Montse Badia and Andreas Kaufmann, Fundacio la Caixa, Tarragona, Spain

2004

media\_city seoul 2004. The 3rd Seoul International Media Art Biennale, Curated by Johan Pijnappel, Liz Hughes, Hans D Christ. Tilman Baumgaertel. Seoul Museum of Art. Seoul, South Korea

\_PROCESSOS\_OBERTS\_ Curated by Manuel Olveira. Tarrassa, Barcelona, Spain

MEDIASCAPES. Curated by Montse Badia & Andreas Kaufmann, Fundacio la Caixa, Lleida, Spain

Ambulantes. Portable Culture. Curated by Rosa Pera. Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa María de Las Cuevas. Sevilla, Spain

Tour-isms. The defeat of dissent, critical itineraries. Curated by Nuria Enguita, Jorge Luis Marzo, Montse Romani. Fundació Antoni Tàpies, Barcelona, Spain

**2003**

El Banquete, Curated by Karin Ohlenschläger. Centro Cultural Conde Duque, Madrid, Spain

ART FOR NETWORKS, Reg Vardy Gallery in Sunderland, UK

Interactiva 03. Bienal Internacional de Artes mMediáticas y Electrónicas. MACAY, Museo de Arte Contemporáneo de Yucatán. Mexico

Banket, metabolismus und kommunikation. Curated by Karin Ohlenschläger and Peter Weibel, ZKM center for art and media. Karlsruhe, Germany

TechnoSkeptic, Bard College. USA

El Banquete, Palau La Virreina, Curated by Karin Ohlenschläger, Barcelona, Spain

Culturas de archivo. Palacio de Abrantes, Curated by Jorge Blasco. Universidad de Salamanca, Spain

e-arco.org, ARCO, MUA (Museo Universidad Alicante), Curated by José Luis Martinez and Aramis López. Madrid, Spain

Art for Networks. The Fruitmarket Gallery. Edinburgh, UK

Art for Networks. Turnpike Gallery. Manchester, UK

**2002**

Muestra Net-Art, La Casa Encendida, Curated by Laura Baigorri, Madrid, Spain

Art for Networks, Chapter Arts, Cardiff, Wales



Printemps de Septembre Toulouse 2002, Curated by Marta Gili, France

Manifesta 4, Curated by Iara Boubnova + Nuria Enguita + Stéphanie Moisdon  
Trembley, Frankfurt, Germany

Cultures de Arxiu. Curated by Jorge Blasco. Universidad de Valencia. La Nau.  
Valencia, Spain

## **2001**

3ª Bienal D'Art Lleida, LLeida, Spain

Antagonisms. Case studies, Curated by Manolo Borja, Macba. Barcelona, Spain

ZKM Medien kunst Preis Karlsruhe, Germany

Re: Duchamp. traveling Exhibition, 49th Venice Biennale, Italy

media ambiente/MAd 2001, Ifema, Madrid, Spain

transmediale.01, Winner of the Luzifer prize. Berlin, Germany

New ideas, Old tricks, hARTware projekte, Curated by Hans D. Christ and Iris  
Dressler, Dortmund, Germany

## **2000**

PLAN B, De Appel Foundation, Curatorial Training Program, Amsterdam, Holland

Startklar zur Expo ...und Sie sind dabei, Deutsche Arbeitsschutzausstellung, Germany

Microwave Festival, Hong Kong, China

Art Entertainment Network, Let's Entertain: Life's Guilty Pleasures, Walker Art Center,  
Minneapolis, Estados Unidos; Portland Art Museum, USA; Musée national d'art  
moderne, Centre Georges Pompidou, Paris France; Museo Rufino Tamayo, México  
DC, México; Miami Art Museum, USA

Tecnologia, ètica i futur, Nuevos medios para el arte. Barcelona, Spain

Tech\_nicks, Site Gallery, Sheffield, UK

EXPO Hannover 2000, Spanish Pavilion, Hannover, Germany

Media Z Lounge, New Museum, New York, USA

Dystopia and Identity in the Age of global Communications, Tribes Gallery, New York,  
USA

## **1999**

net\_condition, art and global media, Curated by Peter Weibel, ZKM, Karlsruhe,  
Germany

Nuevos caminos/Amenazas y promesas del arte electrónico, Casa de las Artes de  
Vigo, Curated by Manuel Oliveira, Vigo, Spain

Wizards of OS, Haus der Welt, Berlín, Germany

Vértigos: artes audiovisuales on-line/off-line, Sala Amadis, Madrid, Spain

Afinidades Dispersas, Fundación Telefónica, Curated by Nuria Enguita, Madrid, Spain

CRASH-mindpoll/thinktank, ICA, London, UK

REDesing, Festival de Navarra, Pamplona, Spain

Mediaterra, Atenas, Greek

Futuro presente, Sala Plaza de España, Curated by Alicia Murria, Madrid, Spain

### **1998**

Sponsored by Technologies To The People®, Union Fraternelle des métallurgistes, París, France

Technoculture [Computer World], Fri-Art Centre d'Art Contemporain Kunsthalle, Friburg, Switzerland

Beyond Interface, Walker Art Center, Minneapolis, Estados Unidos; International Museums & the Web Conference, Toronto, Canada

The Works Presents "Some of my Favourite Websites are Art", Alberta, Canada

Scattered Affinities, Apex Art CP, Curated by Nuria Enguita. New York, USA

RESERVATE DER SEHNSUCHT [Reserves of Desire], Unionbrauerei, Curated by Hans D. Christ and Iris Dressler, Dortmund, Germany

Digital Documentary: The Need to Know and the Urge to Show, pARTs photography gallery, Minneapolis, USA

### **1997**

Desde la imagen, Centre de la Beneficència, Sala Parpalló, Valencia, Spain

Short Cuts/Links to the Body, DASA, Curated by Hans D. Christ and Iris Dressler. Dortmund, Germany

### **1996**

3MVI-Mostra de Video Independent. Floppy Forever, CCCB, Barcelona, Spain

Un-Frieden. Sabotage von Wirklichkeiten (Discord. Sabotage of realities), Kunsthau & Kunstverein, Curated by Ute Vorkoeper and Inke Arns. Hamburgo, Germany

### **1995**

Arte e ideología, Universidad Politécnica de Valencia, Spain

Elemento de utilización política. Cercanías/Rodalíes, Club Diario Levante, Valencia, Spain

### **1994**

Muestra de Vídeo Joven Español, Cuba; República Dominicana; México; Costa Rica; Venezuela; Colombia; Perú; Chile; Argentina

Imágenes, Centro Cultural Casa de Porras, Granada, Spain

Señores Africanos, Arteleku, San Sebastián, Spain

Estamos vigilando, Cerrado/Itxita y Ocupado con Baja Mar/LOW TIDE GROUP, San Sebastián, Spain

Elemento de utilización política. Cercanías/Rodalíes, Sala Consellería. Alicante, Spain

**1993**

De Interés Público, Galería Moriarty, Madrid, Spain

Workshop, Sala Parpalló, Valencia, Spain

3º Studio internacional de Tecnologias de Imagem, Sao Paulo, Brasil

La juventud del video, Sala Rekalde, Bilbao, Spain

Video, Sala de Cultura de Inxtaurrondo, San Sebastian, Spain

## **University teaching (selection)**

**2005/06; 2006/07; 2007/08; 2008/09; 2009/10; 2010/11; 2011/2012**

Postgraduate Diploma in Design, Art and Society, from the Universitat Pompeu Fabra (UPF) and Elisava Escola Superior de Disseny  
Barcelona, Spain

**2010**

Seminario transdisciplinar "Silencio y Política".  
Facultad de Filosofía y Letras  
Universidad Autónoma de Madrid  
Madrid, Spain

III Semana del Arte.  
Universidad Europea de Madrid  
Campus de la Universidad Europea de Madrid  
Villaviciosa de Odón, Madrid, Spain

**2009**

Colaboratorio (LPCI)  
Tutor/teacher/facilitator together with Juan Freire  
Organized by University of Salamanca in collaboration with Medialab-Prado Madrid  
University of Salamanca  
Salamanca, Spain

**2008/09**

Conservación de los nuevos soportes artísticos.  
MUA, Universidad de Alicante  
Course director  
Alicante, Spain

**2008**

Art i tecnologia en les societats connectades  
Facultat de Belles Arts de la Universitat de Barcelona.

(Post) Memorias Globales: Museo, Monumento Y Desterritorialización  
Curso Verano El Escorial, Universidad Complutense  
Madrid, Spain

Simposio: Nuevos medios y realidad sociocultural en la creación audiovisual contemporánea.  
Universidad de Granada  
Granada, Spain

**2007**

Escuela de Artes  
Universidad Diego Portales  
Santiago de Chile, Chile

el laboratorio de los medios.  
Eina  
Barcelona, Spain

**2001/02; 2002/03; 2003/04;2004/05; 2005/06;**  
Espai de Formació. La Nau dels Estudians.  
Universitat de Valencia  
Course director, Art en l'era de la globalització  
Valencia, Spain

**2005**  
Jornadas de Arte y Tecnología.  
Course director The System, Workshop  
Facultad de Bellas Artes de Valencia  
Universidad Politécnica de Valencia  
Valencia, Spain

Medios expresivos Dos  
Universidad de Buenos Aires.  
Facultad de Arquitectura, Diseño y Urbanismo.  
Buenos Aires, Argentina

**2004**  
Los espacios INTER(medios).Inestabilidad, creación y cultura digital  
Facultad de Bellas Artes, Pontevedra.  
Pontevedra, Spain

**2002/03**  
Màster in Art Communication & Critique  
Audio-visual Communication Strategies and Media  
Universitat de Girona  
<http://www.udg.edu/>  
Girona, Spain

**2002**  
Art and Technology course, Summer University 2002  
Influence of technology and media in contemporary Spanish art  
Universidad de Verano Rafael Altamira  
Universidad de Alicante  
Alicante, Spain

Facultad de Bellas Artes  
Universidad de Elx  
Altea, Spain

## Lectures & Seminars (selection)

### 2012

Oh My Complex

Living in the Archive as a "Political Space" for other Interpretations of History

Daniel García Andújar, Hans D. Christ, Michael Fehr, Iris Dressler, Eiko Grimberg

wkv-stuttgart

ACTS OF VOICING

Über die Poetiken / Politiken der Stimme

wkv-stuttgart

### 2011

Law and access to culture in the information society: questions and legal challenges

Fundació Antoni Tàpies, Barcelona, Spain

Wikileaks/Wikirebels. ¿La Glasnost de nuestra época?

Centro de Cultura Contemporánea de Barcelona CCCB

Barcelona, Spain

Psychoeconomy. The upcoming summit: Sevilla 2011

CAAC (Center of Contemporary Art of Andalusia)

### 2010

AKME 010. Medios de producción artística en la cultura intermedial

Bilbao Facultad de Bellas Artes de la UPV-EHU

Bilbao, Spain

Magatzems de Memòria // Arxius Virtuals // Transpolítica

L'Archiu Postcapital (1989-2001) Daniel G. Andújar

Pam10

programa d'art multimèdia

Centre d'Art Cal Massó

Reus, Tarragona, Spain

Observatorio Cultural. Master of European Design Labs. IED Madrid

<http://masterdesigninnovation.com/>

<http://www.abreelojo.com/general/daniel-garcia-andujar-en-el-observatorio-cultural-del-ied/>

Madrid, Spain

Global Network for citizen participation. October 2010.

Museo San Pio V, Sala Parpallo

<http://www.danielandujar.org/2010/10/11/global-network-for-citizen-participation-valencia-october-2010/>

Valencia, Spain

XVII Image Symposium THE RUSTLE OF IMAGES.

International seminar.

Centro de Arte Dos de Mayo.

Directed by Aurora Fernández Polanco.

Madrid, Spain

DIT [Do It Together]

L'Escortxador

Elx, Alicante

Installation / Ausstellung: Dokumente von Daniel G. Andújar  
Instituto Cervantes Hamburg  
Hamburg, Germany

Videoarte hecho en España  
Centro de Arte Complutense  
Universidad Complutense de Madrid  
Madrid, Spain

The second UNESCO World Conference on Arts Education, hosted by the Government of the Republic of Korea and co-organized by UNESCO  
Second World Conference on Arts Education  
Seoul, 25 - 28 May 2010  
<http://www.artsedu2010.kr/index.jsp>  
[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=40928&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=40928&URL_DO=DO_TOPIC&URL_SECTION=201.html)  
Changes of social role and responsibility of cultural institutions and actors incl. artists  
Seoul, South Korea

## **2009**

La Biennial de Venècia 2009  
Macba, Barcelona , Spain

Symposium Subversive Praktiken / Practices  
Württembergischer Kunstverein, Stuttgart, Stuttgart, Germany

On és la bretxa? Debat obert sobre el funcionament de la cadena de valor en les Arts Visuals  
TPK Arts Plàstiques, Barcelona , Spain

iD Barrio. Idensitat 2009  
Seminario internacional + taller de proyectos  
LA Capella, Barcelona , Spain

Multitud Singular: El arte de resistir  
Este es un tiempo para la acción  
Museo Nacional de Arte Reina Sofía  
Madrid , Spain

Tertúlia-sopar. La Biennial de Venècia 2009  
Ateneu Barcelonès  
Barcelona , Spain

CANÒDROM'09  
Jornades internacionals de debat per a un nou Centre d'Art a Barcelona  
Macba, Barcelona , Spain

banquete\_nodos y redes  
Museo Nacional de Arte Reina  
Madrid , Spain

3er Encuentro Inclusiva-net: net.art (segunda época). La evolución de la creación artística en el sistema-red

Medialab-Prado Madrid, Cultural de España en Buenos Aires  
Buenos Aires, Argentina

## **2008**

Arquitecturas De La Cultura Del Mañana-Mañana  
El archivo y la red: organización, distribución y acceso al conocimiento  
Medialab-Prado Madrid , Spain

Outskirts: Reflection on current artistic practices found outside the centre  
Directed by Cabello/Carceller.  
Centro Cultural Montehermoso  
Vitoria-Gasteiz, Spain

Dictadura, Arte y Archivo  
Casa Amèrica Catalunya  
Barcelona , Spain

Infraestructuras Emergentes  
Encuentros internacionales sobre gestión y creación artística independiente  
MUViM  
Valencia, Spain

## **2007**

La desmaterialización de las aulas  
transversalia  
Centro Párraga  
Murcia, Spain

Encuentro en teoría  
Reflexiones sobre la hospitalidad desde las Prácticas Artísticas Contemporáneas  
MDE07  
Medellín. Colombia

Un mundo sin copyright  
Centro de Cultura Contemporánea de Barcelona CCCB  
Barcelona, Spain

## **2006**

INTERACCIÓ'06  
Políticas culturales de proximidad  
Centro de Estudios y Recursos Culturales (CERC)  
Barcelona, Spain

404 Object not found Symposium  
Art Center Nabi  
Seoul, South Korea

VISIBLE/INVISIBLE.  
L'ART CONTEMPORANI I ELS MITJANS DE COMUNICACIÓ.  
Centre de Creació i Pensament Contemporani  
Mataró, Spain

Arte: identidade e globalizació  
Presidencia del Consello da Cultura  
Consello da Cultura Galega (CCG)



Santiago de Compostela, Spain

Los Materiales del Artista (The Materials of the Artist)  
Centro Cultural Conde Duque  
Madrid, Spain

La función de los blogs en el sector cultural  
Casa de América  
Madrid, Spain

Arte y política.  
Muvim  
Valencia, Spain

Comunidades on y offline.  
La inteligencia colectiva a través de los blogs.  
Centro José Guerrero  
Granada, Spain

¿Preguntas reales o preguntas retóricas? Ficciones y relatos en torno al alcance y los agentes de la educación artística.  
CGAC. Centro Gallego de Arte Contemporáneo  
Santiago de Compostela, Spain

Taller de Arte Público L.Q.N.H. celebrada en el CAC  
Málaga, Spain

S.A. (Su)Ciudad Anónima,  
Zaragoza, Spain

En Abierto, ¿Interactivos?.  
Medialab Madrid,  
Centro Cultural Conde Duque.  
Madrid, Spain

Arte Ilegal  
Copyfight  
CASM  
Barcelona, Spain

## **2005**

Estrategias para entrar y salir de ARCO.  
Las nuevas relaciones entre arte y economía  
MACBA  
Barcelona, Spain

Jornadas sobre Eusebio Sempere y el Centro de Cálculo.  
MUA Universidad Alicante.  
Alicante, Spain

“La audiovisualización del arte”  
Mediateca La Caixa  
Caixa Forum  
Barcelona, Spain

Usos críticos de la tecnología.  
Centro Cultural parque de España  
CCPE, AECI  
Rosario. Argentina

Séptimas Jornadas de arte y medios digitales  
CCEC, UNC, UBP, Esc de Artes UNC  
Cordoba, Argentina

Jóvenes y consumo  
Universidad de Alicante  
Universidad de Verano Rafael Altamira.  
Universitat d'Alacant  
Alicante, Spain

QUAM 05 . MIND THE GAP.  
Quincena de Arte de Montesquiu.  
FÒRUM  
Castillo de Montesquiu.  
Barcelona, Spain

**2004**  
INTERACCIÓ'04  
Políticas culturales de proximidad  
Centro de Estudios y Recursos Culturales (CERC)  
Barcelona, Spain

SITAC  
Third International Symposium on Contemporary Art Theory  
Teatro de los Insurgentes  
Mexico DF, Mexico

Dimensiones Variables  
Espai01  
Olot, Spain

"Mundos Digitales".  
Centro Galego de Artes de la Imaxe  
Univ. de A Coruña  
La Coruña, Spain

hackers.  
El Arte de la abstracción  
Museo Nacional de Arte Reina Sofia  
Madrid, Spain

Art & Artificial Life Internacional.  
Telefonica foundation  
Madrid, Spain

PROCESSOS\_OBERTS  
Tarrasa, Spain

**2003**

Sonar 03.  
El Taller, Hangar  
Barcelona

Foro Cam,  
Alicante, Spain

Hangar,  
Barcelona, Spain

**2002**

Canarias en la red  
Las Palmas de Gran Canaria  
Spain

Hull Time Based Arts  
rootx  
HULL, UK

Universidad Valencia  
Valencia, Spain

emoção art.ficial  
Itaú Cultural  
São Paulo, Brasil

Centro Cultural Conde Duque  
Madrid, Spain

Trespassing Space  
Manifesta 4  
Frankfurt, Germany

L'Educació de l' Art Avu  
Centro Cívico de Sant Andreu  
Barcelona, Spain

Jornadas Educación  
Castellón, Spain

Intimate Technologies  
The Banff Centre, Canada

Centredearte.com  
Madrid, Spain

Fundació Miro  
Barcelona, Spain

**2001**

transmediale.01,  
Berlin, Germany

Annual report 2000  
Fundació La Caixa

Barcelona, Spain

**2000**

Atelier North  
Oslo, Norway

Digital is not analog  
Bologna, Italy

De Appel Foundation  
Amsterdam, Holland

La Sociedad Informativa  
Universidad Alicante  
Bellas Artes de Altea  
Alicante, Spain

Tech\_nicks  
Site Gallery  
Sheffield, UK

Access Space  
Sheffield, UK

**1999**

New Media Art  
TVVV.plotas. artist.media.communication  
Vilnius, Lithuanian

Navigating Intelligence: A Banff Summit,  
The Banff Centre, Canada

Expo Destructo/The exhibition  
Post-Media Pressure,  
Open Gallery, Londres, UK  
Vértigos: artes audiovisuales on-line/off-line  
INJUVE  
Madrid, Spain

Quinzena d'Art de Montesquiu  
Castillo de Montesquiu,  
Barcelona, Spain

The Next 5 Minutes 3  
Post Governmental Organisation/PGO Project  
Amsterdam, Holland

Podium  
hARTware projekte  
Dortmund, Germany

**1998**

Hypertribes  
The Lovebytes Digital Arts Festival 1998

Sheffield, UK

Virtual Revolutions  
V2\_Organisation  
Rotterdam, Holland

**1996**

Künstlerhaus  
Dortmund, Germany

**1997**

Anti with E conferences  
NetPolitics, Backspace  
London, UK

Take care with your language  
Trade Mark project, CERN  
(European Lab for Network Collision)

**1994**

Video Independiente en la Comunidad Valenciana  
Club Diario Levante  
Valencia, Spain

Urban interventions  
Arteleku  
San Sebastián, Spain

**1993**

6 artistas de video español a iberoamerica  
IVAM, Instituto Valenciano de Arte Moderno  
Valencia, Spain

## **Workshops (selection)**

### **2011**

Gestión e intervención en contenidos mediales. La televisión y la red como medio de subversión. Mike Bonanno (The Yes Men), Daniel Garcia Andujar  
Cursos De Verano Upv-Ehu. Bilbao, Spain

Capital

Musac, Museo de Arte Contemporáneo de Castilla y León, Spain

### **2010**

Observatorio Cultural

(workshop director)

Master of European Design Labs.

IED Madrid

<http://masterdesigninnovation.com/>

<http://www.abreelajo.com/general/daniel-garcia-andujar-en-el-observatorio-cultural-del-ied/>

Madrid, Spain

¿A dónde vas Madrid? e-ciudades y política cultural en Madrid

(workshop director, with basurama)

Medialab-Prado Madrid

<http://medialab-prado.es/article/eciudades>

Madrid, Spain

DIT [Do It Together]

(workshop director)

L'Escortador

Elx, Spain

PSYCHOECONOMY! Corporate Summit Madrid 2010. Matadero Madrid.

The Corporate Summit 2010 was proposed in order to discuss the international financial crisis and prevailing monetary exchange systems. Directed by Gustavo Romano.

Madrid, Spain

Camon. Workshop Series: DIT "Do It Together"

'La aprehensión de la realidad desde el archivo postcapital'

(workshop director)

CAMON

Alicante, Spain

Excursus: Walks and Disgressions Seoul/Gwangju/Daechu-ri

Postcapital Archive

(With Hans D. Christ)

Total Museum of Contemporary Art

Hansung University

Seoul, South Korea

### **2009**

DIT "Do It Together" Workshop Series

(workshop director)

V Encuentro Bienal ArteLanzarote 2009

Sala CICC de Arrecife

Lanzarote, Spain

open your archive : POSTCAPITAL in Seoul [출처]  
(workshop director)  
|작성자 totalmuseum  
Seoul, South Korea

**2008**

Apprehension of the Postcapital Archive Reality  
Postcapital Archive Series  
Württembergischer Kunstverein Stuttgart  
Stuttgart, Germany

Workshop. Transforming Information into Knowledge  
Postcapital Archive Series  
Akademie Schloss Solitude  
Stuttgart, Germany

Do It Together Workshop Buenos Aires 2008  
Seminario Internacionales del Medialab  
(workshop director)  
Centro Cultural de España  
Buenos Aires, Argentina

DIT. Do it Together. Workshop Series.  
(workshop director)  
AULABIERTA. Facultad de Bellas Artes.  
Granada, Spain

Sergi / Atölye.  
Gerçekliğin PostKapital Arşivden Algılanması  
(workshop director)  
Akbank Sanat Beyoğlu  
Istanbul, Turkey

Encuentro/Taller Herramientas del Arte  
With Rogelio López Cuenca  
Facultad de Bellas Artes  
Sala Parpalló  
Valencia, Spain

**2007**

404 Object Not Found Seoul 2007  
Total Museum of Contemporary Art  
Seoul, South Korea

La desmaterialización de las aulas  
transversalia  
Centro Párraga  
Murcia, Spain

X-devian  
The Aesthetic Interface  
(workshop director)

Aarhus Kunstbygning  
Aarhus, Denmark

el laboratorio de los medios, e-identitat  
(workshop director)  
Indensitat 07  
Manresa, Mataró, Spain

## **2006**

DIT "Do It Together", Activismo hacker y software libre,  
(workshop director)  
Centro Cultural Montehermoso  
Vitoria-Gasteiz, Spain

Construyendo e-sevilla.org  
(workshop director)  
Centro Arte Sevilla,  
Sevilla, Spain

E-Project  
(workshop director)  
Total Museum of Contemporary Art  
Seoul, South Korea

## **2005**

Práctica artística y tecnologías de información y comunicación.  
(workshop director)  
Fundación Telefónica Argentina- Centro Cultural de España en Buenos Aires (CCEBA).  
Espacio Fundación Telefónica.  
Buenos Aires, Argentina

Prácticas de empoderamiento tecnológico. [reutilización de tecnología obsoleta  
y códigos abiertos para artistas]  
(workshop director)  
Séptimas Jornadas de arte y medios digitales  
CCEC, UNC, UBP, Esc de Artes UNC  
Cordoba. Argentina

Individual Citizen Republic Project  
(workshop director)  
Centro Cultural de España  
Mexico DF. Mexico

e-Lab. Workshop,  
„On Difference #1: Lokale Kontexte – Hybride Räume“  
(workshop director)  
Württembergischer Kunstverein Stuttgart  
Stuttgart, Germany

Technologies To The People: reutilización de ordenadores  
(workshop director)  
Basurama05  
La Casa Encendida  
Madrid, Spain



Theater der Welt 05  
Performer's Guesthouse  
Akademie Schloss Solitude  
Stuttgart, Germany

**2004**

media\_city seoul 2004.  
The 3<sup>rd</sup> Seoul International Media Art Biennale  
Workshop e-seoul.org  
(workshop director)  
Seoul. South Korea

MEDIASCAPES.  
X-devian  
(workshop director)  
FUNDACIO LA CAIXA,  
Lleida, Spain

RAM 6  
Social Interaction & Collective Intelligence  
Vilnius, Lithuania

“Heimatwechsel“ (Change of Home)  
International Student Workshop.  
With hartware medien kunstverein  
Fachhochschule für Design (Design College)  
Phoenix Halle  
Dortmund, Germany

Open Space.  
(workshop director)  
Centro Andaluz de Arte Contemporaneo,  
Monasterio de la Cartuja de Santa María de Las Cuevas,  
Sevilla, Spain

**2003**

El Banquete,  
(workshop director)  
Centro Cultural Conde Duque  
Madrid, Spain

BanqueteWireless  
(workshop director)  
La Virreina  
Barcelona, Spain

**2002**

DataClouds, on-line participatory environments and 'open source'  
Organized V2\_Lab  
Emoção Art.ficial  
São Paulo, Brazil

Take the Reins!.  
MediaLab Madrid  
Centro Cultural Conde Duque

Madrid, Spain

**2001**

El Taller

Made in Hangar

Barcelona Art Report 2001

Barcelona, Spain

**Publications** (short selection)

Daniel G. Andújar / Technologies To The People

**Postcapital Archive (1989-2001)**

Edited by Hans D. Christ, Iris Dressler, texts by Iris Dressler, Iván de la Nuez, Valentín Roma, graphic design by Nieves und Mario Berenguer Ros

German/English

2011. 344 pp., 523 ill.

17.00 x 24.00 cm clothbound

pub. date: September 2011 by Hatje Cantz

ISBN 978-3-7757-3170-6

**Subversive Praktiken / Practices**

Kunst unter Bedingungen politischer Repression

60er –80er / Südamerika / Europa

Art under Conditions of Political Repression

60s–80s / South America / Europe

Hans D. Christ, Iris Dressler Editors

Published by Hatje Cantz

584 pgs.

ISBN 978-3-7757-2755-6

2010

**El Arte en cuestión**

Álvaro de los Ángeles Editor

Sala Parpalló

232 pgs.

ISBN 978-84-7795-568-9

2010

**Postkapital Arşiv (1989-2001)**

rotareader 01

Basak Senova Editor

OPAL Contemporary Art Space

136 pgs.

2010

**Lapses /\*3**

The Pavilion of Turkey 2009

Basak Senova Editor

168 pgs.

ISBN 978-975-7363-79-8

2009

**The Unavowable Community**

Valentin Roma editor

Published by Actar and Institut Ramon Llull

372 pgs.

ISBN 978-84-96954-90-8

2009

**Postcapital Archive (1989–2001)**

Iberia Art Center, Beijing

Gao Ping editor

120 pgs.

2009

**Banquete, nodes and networks**

Publised by SEACEX and Turner

368 pgs.

ISBN 978-84-96933-32-3

2009

**Anna Kournikova Deleted By Memeright Trusted System – Art in the Age of Intellectual Property**

Inke Arns and Francis Hunger Editors

Hartware MedienKunstVerein

224 pgs.

ISBN 978-3-941100-26-8

2008

**Propiedad Intelectual**

Alberto López Cuenca and Eduardo Ramírez Pedrajo editors

352 pgs.

ISBN 978-607-7690

2008

**On Difference #3**

Raumpolitiken/Politics of Space

Iris Dressler/Hans D. Christ Editors

Württembergischer Kunstverein Stuttgart

656 pgs.

ISBN 3-930693-29-1

2007

**The Hartware Guide to irational.org**

Susane Ackers, Inke Arns, Francis Hunger, Jacob Lillemose Editors

Hartware MedienKunstverein

ISBN 3-86588-299-4

Published by Revolver

2006

**Technologies To The People®. Annual Report 2000**

Technologies To The People/Daniel G. Andújar Editor

MUA (Museo Universidad Alicante)

ISBN 84-931911-0-8

2000

## **Last press references** (short selection)

Muine. The magazine of the genuine, february 2012 South Korea

Postcapital Archive 1989-2001, von Tom Holert. Camera Austria International 116/2011

Cortar y pegar, una larga tradición  
C. SERRA – Madrid – 17/02/2011 El País

El arte y sus estereotipos  
TERESA SESÉ. Madrid, VIERNES, 18 FEBRERO 2011 LA VANGUARDIA

Artistas contra las cuerdas  
El País, Babelia. DANIEL G. ANDÚJAR 12/02/2011

Una exposición en el CCCB explora las conexiones y divergencias entre Barcelona, Valencia y Palma  
La Vanguardia TERESA SESÉ 2010 - Barcelona

Un triangle d'amors i desamors  
26/05/10 02:00 - Barcelona - maria palau El Punt

Nolens Volens 4/  
Mediascapes. Manifesta 8.

El conflicto de la apropiación audiovisual con las leyes de propiedad intelectual  
Found Footage Hoy  
Gloria Vilches. 2010

Los materiales del artista  
Víctor del Río  
(Texto modificado y actualizado de presentación del proyecto de Daniel García Andujar  
Los materiales del artista, para la web del Museo Patio Herreriano en Valladolid.)  
<http://www.victordelrio.net/PDFS/Artistas/DanielAndujar.html>

¿Tiene arte la crisis?  
M. Martínez García  
Madrid 2010  
Expasión

Arte para cuestionar el capitalismo  
RICARDO GRANDE - Madrid –  
05/07/2010 El País

Dijital Sanatlar: Sosyal İçerik ve 'Postkapital'  
DİDEM YAZICI  
Artam 21  
Istanbul 2010  
<http://www.artam.com/eng/dergi.html>

L'arxivista de les ciutats del futur  
Público/Públic Perfil  
Barcelona  
Lucia Lijtmaer, dijous 19 d'agost deL 2010  
DALŠÍ ČLÁNKY AUTORA: DANIEL G. ANDÚJAR -IRIS DRESSLER

ZPŮSOBY TVORBY

Prag

Daniel G. Andújar -Iris Dressler

Umělec 1/2010 / cz en de

Arte, hacktivismo y subversión social en la web 2.0

17 de julio de 2010, Arte y Crítica

Miguel Angel Gaete.

Nueva gestión del conocimiento. Daniel G. Andujar

EXIT Express. #52- Mayo 2010

MAdrid

José Luis Pérez Pont

인터넷 누벼 짜깁기한 '자본주의 그림자' '포스트캐피탈...' 연 스페인 작가 안두하르

노형석 기자 nuge@hani.co.kr, 사진 노순택 작가

Seoul

[http://www.hani.co.kr/arti/culture/culture\\_general/421798.html](http://www.hani.co.kr/arti/culture/culture_general/421798.html)

hani.co.kr

<포스트캐피탈 아카이브 1989-2001>를 통해보는 예술, 혹은 디자인의 사회적 역할에 대한 단상

글 신보슬, designdb

Seoul

<http://www.designdb.com/dtrend/trendContentsView.asp?gubun=A&PKID=1186>

Sanat pazarı

CEM ERCİYES Kültür Sanat 05/05/2010 Radikal. Istanbul

Balat'tan internetin içine seyahat

DİDEM YAZICI

2010

Radikal. Istanbul

'Postkapital' sergisi açıldı

DOĞAN TEKİN -ANF. Istanbul

22 Nisan 2010

Efectes explosius

ÁNGELA MOLINA

QUADERN. EL PAÍS, dijous 4 de març de 2010

2010 January special – New Decade, Hot Artist 29

Seoul

새로운 10년, 새로운 비전

큐레이터가 뽑은 떠오르는 작가 29인

Prácticas artísticas de intervención.

Entrevista con Daniel G. Andújar.

ALICIA MURRÍA

ARTECONTEXTO+N25

Madrid 2010

Tecnología transparente

José Manuel Costa. Madrid 2009  
ABC.abcd

El artista como profeta  
elcultural.es . Madrid 2009  
Víctor del Río

EL OJO BREVE. La fragancia del artificio  
Cuauhtémoc Medina  
Mexico 2009  
Periódico REFORMA, 28 Oct. 09

Theories of Relativity  
Sophie MacKinnon, City Week  
Beijing 2009

Problemas con la infraestructura  
Bienal de Venecia  
CARLES GUERRA – 12/08/2009,  
Culturas, La Vanguardia

Catalunya se estrena en la Bienal pidiendo reflexión  
SANDRA BUXADERAS – Enviada especial a Venecia – 06/06/2009  
publico.es

Cataluña muestra su cultura polifónica en la Bienal de Venecia  
C. SERRA – Barcelona – 06/06/2009 El País

El pabellón catalán se presenta como “la comunitat inconfessable”  
Teresa Sesé | Venecia. Enviada especial | 04/06/2009  
Cultura La Vanguardia. Barcelona

Daniel García Andújar muestra su proyecto ‘Postcapital’ en Stuttgart  
CRISTINA MARTÍNEZ, Diario Información. Alicante 2009

Escobilla y caja de Cola Cao, iconos de la corrupción en una exposición en Barcelona  
Palma, 5 jun (EFE)  
2010

**On-line Daniel G. Andújar Archives:**

<http://www.danielandujar.org>

**Extended CV:**

<http://www.danielandujar.org/cv-english/>

**Info about exhibitions:**

<http://www.danielandujar.org/tag/exhibition/>

**Photo Gallery:**

<http://www.danielandujar.org/gallerygaleria/>

**Lectures by Daniel G. Andújar:**

<http://www.danielandujar.org/tag/lecture/>

**Workshops by Daniel G. Andújar:**

<http://www.danielandujar.org/tag/workshop/>

**Video portfolio:**

<http://vimeo.com/18532379>

other [<http://www.vimeo.com/9798263>]

postcapital timeline [<http://vimeo.com/13974732>]

**Reference Interview:**

<http://tttp.org/info/pdf/iris%20ing.pdf>

**Other reference texts:**

<http://tttp.org/info/pdf/jacob%20ing.pdf>

<http://www.danielandujar.org/docs-pdfs-etc/>

**Other Internet Projects:**

<http://www.postcapital.org>

<http://www.e-barcelona.org>

<http://www.e-madrid.org>

<http://www.e-stuttgart.org>

<http://www.e-sevilla.org>

<http://www.e-seoul.org>

<http://www.e-valencia.org>

<http://www.irational.org>

<http://www.lacomunitatinconfessable.com>

<http://www.herramientasdelarte.org/>

<http://tttp.org>

<http://x-devian.com>

<http://e-paisaje.org>

<http://xarxesopinio.fadweb.org>

<http://ex-amics.org/>

<http://intervenciones.net>

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[daniel@irational.org](mailto:daniel@irational.org)

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Barcelona 08002

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