x-devian

Daniel G. Andújar / Technologies To The People

x-devian, 2003/2008

Social event in public space: production, promotion and distribution
of FLOSS software and advertising video
http://x-devian.com
Presented as installation

Individual Citizen Republic Project™ :The System , 2003/2004
Curated by Valentín Roma. Espai ZER01, Olot, Spain

The Wonderful World of irational.org: Tools, Techniques and Events 1996-2006
CCA Glasgow; Hartware MedienKunstVerein, PHOENIX Halle Dortmund, Germany; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

X-Devian. The New Technologies To The People™ System. Aarhus Kunstbygning – Center
for Contemporary Art. Curated by Jacob Lillemose, Denmark

Banquete_nodos y redes. LABoral Centro de Arte y Creación Industrial, Gijón, Curated by
Karin Ohlenschläger. Gijón, Spain

MEDIASCAPES. Curated by Montse Badia and Andreas Kaufmann, Fundacio la Caixa,
Girona, Tarragona, Lleida, Spain

On Difference #1, Württembergischer Kunstverein Stuttgart. Curateb by Iris Dressler and
Hans D. Christ, Stuttgart, Germany
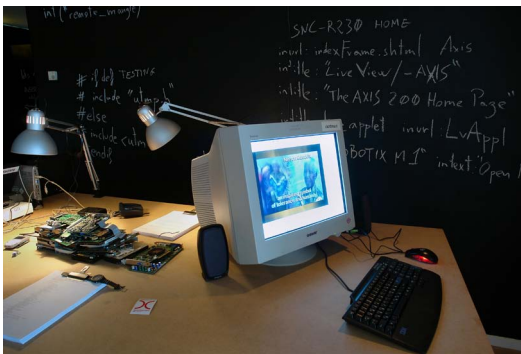
Judging from the aesthetics x-devian looks like your standard commercial proprietary software. With its minimalistic »X« and slogan reading »With over 150 innovative new features, it's like having an all-new computer«, the stylishly designed black-and-white cover effectively signals that this product means business — which it does. However, the content and not least the ethics of the product is explicitly opposed to the software culture promoted by neo-liberal corporations like Microsoft and Apple. As a bootable operating system (i. e. it does not need to be installed on your computer but can be run directly from the portable disk) based on GNU/Linux, x-devian is involved not in the business of capitalism but of free and shared culture. The system represents a comprehensive conceptual and practical reconfiguration of the economics of mainstream software culture. To use it, no investment in expensive software or hardware is necessary; the disk can be plugged into any computer one uses. Through the medium of art, therefore, Technologies To The People invites the common user to experience and reflect upon the alternative wonders of Free and Libre Open Source Software, the true social and political »evolution of the species« in the computer age. (Jacob Lillemouse, 2006)

The Wonderful World of irational.org

Tools, Techniques and Events 1996—2006

Questions of access are central to the notions of the Internet as a new space of freedom that became popular with the emergence of the World Wide Web in the early 1990s and have continued to flourish with Web 2.0 and beyond. The Chinese government is criticised when it censors certain websites and people celebrate worldwide when activists in the Middle East can share their videos via social platforms like Facebook. Furthermore, most people will probably agree that online shopping is not only cheaper but also easier than physically going to the shopping mall. Armed citizen (originally a website) is a series of images of handguns that can be bought online like the millions of other consumer goods the Internet offers the common user. The images give no information about the guns, the type, the price, or where they can be bought but simply present them one after the other as objects of desire made available by the new economy of digitalised networked transactions. Hence, the "armed citizens" that the title refers to are, for whatever reason they buy the guns, themselves the products of the commercial logic embedded in contemporary access culture. (Jacob Lillemouse, 2012)

Dark Drives. Uneasy Energies in Technological Times.