

Hack the System

Entrada

-Irrational, video, 30", 1999

-Irrational (10 años), video, 1': 23", 2006

Two videos loop mounted. 2':30".

Installation: monitor cube on base. Sound. Digital file.mp4

- Technologies To The People™ and Xiu-Shui™: Under the expo information appear the two sponsors logos

E1 (intro)

Right:

-Technologies To The People Promo, video, 3':38", 1999

Installation: video projector. Sound 2 speakers. Digital file.mp4

-iSAM™

Poster 43x28

Poster 40x50

2 Flyer 10x21 Poster 29,7x21

Video iSAM™, 1998, 33" Installation: small monitor or tablet. Sound. Digital file.mp4

left:

documentary material

Cabinets, vitrins and Wall

-**Estamos Vigilando We're Watching**, San Sebastian, 1996

- Video-documentation, 6 'Installation: small monitor or tablet. Sound. Digital file. Mp4

-Adhesives Zelatan Gaude (euskera language)8,5x13,5 cm.

-8 Photos 13x18 cm.

-Poster A4

-**Soy Gitano /I'm Gypsy**, 1992

- Poster A4, framed

-2 photos 13x18 cm

- The European-Journal # 46

-Adhesive-Echastri 14

-**We are Watching!**

- Postcard 10x15 cm.

-**Access To Technology is a Human Right™**

-Adhesive 3.5 x7 cm. (various)

-Photo 13x18 cm

Toma las riendas! Take the reins!

-Adhesive 12x12 cm.

-Freiheit

- Photo 13x18 cm.

E2 (colecciones tftp)

-**Technologies To The People NetArt Classics Collection**, 1999

- Digital-printing on canvas and framed, 49x38 cm 22 pcs.

Loan: Centre d'art la Panera

- **Technologies To The People Video Collection**, 1998

- Work jointly accompanied by a computer (you do not need Internet connection). A sofa and a table.

- Shelves with 100 boxes of VHS video.

- Printing A5 dual-listing video

- **Technologies To The People Photo Collection**, 1997

- Print on paper A4 21x29, 7, vertical, variable dimensions.

E3 (X-Devian. The evolution of the species), 2003

Interactive installation

The space is divided into two:

-**E3a** (1/4 of total space). White space with red carpet, high lighting, simulates a trade show booth.

"**X- devian by knoppix**" plasma reproducing x-devian promo, accompanied by a glass case with a composition of boxes --- Cd's Cd's and finally a poster in A3 with instructions operating system and a large vinyl poster separating the rooms.

-"**Anuncio mano x-devian/ Ad x-devian hand.**". Panel printed vinyl (hand x-devian CD) that separates the E3a and E3b spaces. Radical break between the x-devian poster with white and black room E3a E3b

-"**x-devian promo**", video, 2003, 2'

Installation: Monitor or plasma. Sound. Digital file. Mp4

-"**Installation**". 10 A3 Poster, 29.7 x 42 cm., Vertical. Installation Instructions x-devian. Mounted on plexiglass.

-**E3b** (3/4 of total space). black Space, low light through desk lamps, simulates a hacker laboratory.

- White Vinyl: "**Access To Technology is a Human Right™**"

- "**Hack manuals**". 30 printed instruction manuals in B / N, caught with clips and installed on the wall on the right.

-"**anarchist and hackers**" 44 prints B / N 48x24 cm.

-"**Phoney™**", interactive on computer.

Furniture, other:

- Industrial Shelving

- 3 computers that must operate in different tables (2-3 low tables)
 - Two / Three tables to query computers sitting, 4-6 chairs.
 - 1 Table approx. 1.20 x 2 m. for computer pieces and other electronic elements. Table foot working height (height like vitrins type)
- All accompanied by computer junkyard, old objects that can rescue the museum store itself.

IMPORTANT: We need internet in the room (I have cables and routers).

E4 (corridor)

-E4a-Glossarium

left:

-Glossary of handwritten words on the wall. Each word carries a QR code associated referring to its corresponding image on a web page (<http://www.art.danielandujar.org>)

right:

Two large-scale monitors. 42 ". Internet. Interactive device.

Monitors Internet they read the news headlines of the moment that are answered with citations from a library built for the project. The literature refers to great thinkers of the XX and XXI century. One of the monitors is in English and the other in Castilian. (<http://www.e-leaks.org/>)

-E4b- (It is rumoured that ... Roma Refugee Centre), 1999

documentary material

-Poster

Wall-cabinet documents

E5 (Infiltrados, la construcción de la realidad. Infiltrated construction of reality)

-2 Video projected on the wall. 1 audio. "**Games killer, Real Games**", 12 'Placing: 2 video projectors. 1 Sound 2 speakers. 2 digital files. Mp4

-video "Black Flag" 36 'Installation: 1 mini video projector (peaking type). 1 Digital Photo. Mp4

-12 Print on paper 32x48 cm.

-12 Drawings/Engraving framed 30x40 cm.

-Case closed.

E6a (armed citizen)

-Video "**Armed Citizen**", 1998-2006, 5':45"

instalación: Proyección de video de gran dimensión sobre pared a lo largo. No hay sonido. Archivo digital .mp4

E6b (Beat the Whites with the Red Wedge)

-¡Golpead a los Blancos con la Cuña Roja! Lissitzky. Image of the work of Lissitzky "Beat the Whites with the Red Wedge" (1919). Reproduction to be framed as if it were historical piece. Approx. 30x40 cm.

-Engraving 3D drawings. 12 digital prints 32x48 cm.
-2 Vitrins, 3D Prints. Many pieces in three colors (black-white-red) arranged on two vitrins. 1.50 x 1 m.

E7 (La cultura del Ladrillo The Brick culture)

-“**Maqueta Billet "Model Billet"**. Model approx 1.5 x 1 m. Available on pedestal of similar dimensions. Need electricity for small indoor lighting.

-“**Cultura del ladrillo**” 9 audios, headphones and mp3 players. Headphones arranged on the bare wall reproduce audio parts.

-E4c (Not Found)

Hall/corridor before entering F1, pedestals with vitrins, next to each other creating a sculpture.

-20 Images A4 (21x29, 7) mounted in boards and covered with Plexiglas on backlit background.

F1 (Liders)

- Digitally printed on posters, images of 100x70 cm. Stuck on the wall directly to fill the entire surface, including ceilings. Universal queue is used to paper water.

F2 (Guernica 1937)

-Graffiti with the word "**nichteinmischungausschuss**"

-Video "**carpet bombing**", 2012, 20 '. Projected onto large back wall. No sound. Digital file. Mp4

- "**Picasso Communist.**" Composition of a total of 114 units of 30x22 cm. B / N framed.

- "**Pavilion 1937**". Framed Picture 40x50 cm.

- "**Million emails**" monitor with 17 animated "Interactive.

- "**Art gallery problem**". 6 drawings (40x50 cm) framed.

- Material Exhibit 3 Vitrins. Various documentary materials, photos, catalogs, magazines, objects.

Wood-step ladder.

-Filament bulb suspended on background screening.

- "**Paris 1937 World Expo.**" Small projection, mini projector. No sound.

Digital file. Mp4

- "**CCTV Guernica**". 3D Animation on 2 monitors 32 "plasma. No sound.

Digital file. Mp4